

JOSEPH W. FRAZER

10 E. 52ND STREET
NEW YORK 22, N.Y.

MARCH 26, 1962

MR. THOMAS J. WILSON
96 W. BUENA VISTA
DETROIT 3, MICHIGAN

DEAR MR. WILSON:

I HAVE YOUR VERY INTERESTING LETTER OF MARCH 11, AND I MUST APOLOGIZE FOR NOT ANSWERING IT SOONER. IN REGARD TO THE CAR I OFFERED THE KAISER-FRAZER OWNERS CLUB OF AMERICA SOME TIME AGO, SINCE YOU DID NOT WANT IT AT THE TIME I GAVE IT AWAY AND IT IS NO LONGER AVAILABLE.

YOU ASK FOR SOMETHING THAT MIGHT BE INTERESTING FOR YOUR PUBLICATION; THE ONLY THING I CAN THINK OF AT THE MOMENT IS A RATHER ANUSING SPEECH THAT WAS MADE BACK IN 1948 BY AN OFFICER OF THE SAINTS & SINNERS ORGANIZATION OF NEW YORK. THIS IS A CHARITABLE ORGANIZATION THAT RAISES MONEY TO TAKE CARE OF RETIRED ACTORS AND ARTISTS, AND MR. TEX O'ROURKE WAS THE OFFICER WHO MADE THE SPEECH. EVERY SO OFTEN THEY HOLD A BANQUET AT THE WALDORF-ASTORIA; THEY CHARGE \$10 PER SEAT AND ASK VARIOUS PROMINENT PEOPLE TO BE WHAT THEY CALL THE "FALL GWYS," THAT IS THEY PUT THEM ON THE PLATFORM AND MR. O'ROURKE POKES FUN AT THEM IN A FRIENDLY WAY. THIS PARTICULAR LUNCHEON WAS HELD ON JANUARY 30, 1948, AT THE WALDORF, AND THE ROOM WAS FILLED TO OVERFLOWING. I ENCLOSE, HEREWITH, THE RATHER ANUSING SPEECH THAT TEX O'ROURKE MADE.

NEEDLESS FOR ME TO SAY, IT IS NOT ALTOGETHER AUTHENTIC AND NOT VERY COMPLIMENTARY TO EITHER MR. KAISER OR ME, BUT IT WAS ALL DONE IN THE SPIRIT OF FUN AND MIGHT ANUSE YOUR READERS.

VERY TRULY YOURS,


JOSEPH W. FRAZER

JWF:NJ
ENCLOSURE

THE FOLLOWING IS THE TEXT OF THE "SPEECH" BY TEX O'ROURKE AT THE SAINTS AND SINNERS DINNER ON JANUARY 30TH, 1948.

WELL .. IT WAS A GREAT FIGHT, MOM AND SOME OF THE OPTIMISTS EVEN SAY WE WON. ANYWAY WE TRIED, AND EVERY TIME THEY SAID..BUY BONDS..WE BOUGHT BONDS.. AND IF WE SLACKED OFF THEY'D NEEDLE US BACK INTO LINE WITH BEAUTIFUL VISIONS OF SOME FABULOUS FANTASIA THAT WOULD SOME DAY BURST LIKE A TRANSCENDANT STAR SHELL AND PRACTICALLY SHOWER US WITH HORDED UP MIRICLES. BUY BONDS.. FOR THAT BRAVE NEW BUCK ROGERS WORLD OF MYSTICAL MAGIC AND MECHANIZED MARVELS... THAT IRIDESCENT ERA OF PUSH BUTTON BLISS. BUY UNTIL IT HURTS AND THEN WHEN THAT GREAT DAY IN THE MORNING BRINGS THE DAWN OF MILLENNIUM...SWAP THEM FOR YOUR LITTLE HUNK OF POSTWAR PARADISE.

319 TIMES I PULLED THAT CORNY HIGH-PITCH AND 319 TIMES I TRIED TO TELL MYSELF I BELIEVED IT. SO WE WORK AND SAVE AND BUY AND HURT... AND SURE ENOUGH, THE WHITE FLAG GOES UP AND THE MILLENNIUM IS HERE... AND WHAT DO WE GET FOR OUR THREE HUNDRED THOUSAND MILLION BUY-BOND BUCKS? HENRY AND JOE...DESTINY'S DUMPLINGS...SAME OLD COCKEYED WORLD, SAME OLD PORK BARRELS FLOATING DOWN THE POTOMAC, SAME OLD POLITICAL PROMISES HOAK EM AND SOAK EM... BUT UP THERE, TRYING HARD TO LOOK LIKE A COUPLE OF DREAMS COME TRUE, GRABBING THE APPLAUSE, STEALING THE SHOW..WREATHED IN SMILES AND TONSORIAL HALATIONS... THE TYCOON TWINS .. TWO HEADS WITH BUT A SINGLE HAIR, TWO CARS THAT SQUEAK AS ONE, THREE HUNDRED BILLION BUCKS FOR A PAIR OF WELL FED GENTS WITH A COUPLE OF PLUSH LINED JEEPS;

WHAT A PITY TO HAVE SO LITTLE TIME TO EXPRESS OUR GRATITUDE... AND THAT WE MUST SPLIT THESE PRECIOUS MOMENTS DOWN THE MIDDLE. THIS, MY LONG SUFFERING FRIENDS... IS BIG BUSINESS WITHA CAPITAL B, B FOR BORROWED, I DOUBT IF EVEN AN OLD HORSE WRANGLER CAN FORK THIS OUT AND SPREAD IT DOWN IN 20 SHORT MINUTES.

IT'S NICE TO HAVE THEM BOTH HERE. I WISH WE COULD HAVE BOTH THE CARS HERE AND PROVE TO THE SKEPTICS THAT NEITHER OF THESE GENTLEMEN ACTUALLY POSED FOR THE MODEL... AT LEAST, NOT THE FRONT END... AND TO SHOW YOU THAT THERE REALLY ARE TWO CARS AND THAT THEY INTENDED TO MAKE TWO CARS FROM THE FIRST... AND IT WAS NOT A SINGLE UNIT THAT ACCIDENTALLY SPLIT IN TWO LIKE THE LIBERTY SHIPS.

I CERTAINLY DO NOT INTEND TO GET MYSELF INVOLVED IN THE MERITS OF THE TWO CARS... WHICH ARE EXACTLY ALIKE, EXCEPT THE FRAZER COSTS A LITTLE MORE TO MAKE, ON ACCOUNT OF THE BEAUTIFUL FRAZER FAMILY CREST. I GUESS THE KAISERS DIDN'T HAVE ANY ESCUTCHEONS. IN FACT HENRY COULD ONLY FIND ONE ANCESTOR WHO WAS EVEN IN THE CHIPS, AND THAT WAS BUFFALO CHIPS, SO HE MADE UP HIS OWN COAT OF ARMS.

FOR ALL I COULD PROVE, IT MAY BE EVEN A GOOD CAR. IT CERTAINLY IS A FLOSSIE LITTLE JOB. I DON'T MIND ADMITTING, IF THEY EVER GET POPULAR ENOUGH FOR QUIZ SHOW PRIZES.. I'M GOING TO TRY FOR ONE. I'M TOLD THEIR OWN \$35,000 CONTEST ISN'T MOVING THE CARS AS FAST AS THEY HAD HOPED. THE LAST TWO CAR WINNERS INSISTED ON THE DISHWASHER INSTEAD.

I'VE ONLY HAD ONE RIDE IN IT.. THAT WAS A DEMONSTRATION CAR, AND UNLESS ITS TRUE THAT THE DEMONSTARORS ARE EQUIPPED WITH SEALED HOODS AND FORD ENGINES, I'D SAY IT HAD PLENTY OF SPEED FOR CITY TRAFFIC. I ASK IF I MIGHT SIT UP FRONT AND ADMIRE THE PRETTY DASHBOARD. THE DRIVER SAID THAT THE FRONT WASN'T DESIGNED FOR ADULTS, BUT IF I'D TAKE OFF MY BIG HAT... SAID HE WOULDN'T WANT IT TO BRUSH THE TOP AND GET IT CRUSHED OUT OF SHAPE. I SAID IT'S AN OLD HAT, BUT HE SAID, "THE HELL WITH THE HAT, IT'S A NEW TOP" I WAS A LITTLE NERVOUS ABOUT ALL THAT GLASS THEY SEEM SO PROUD OF.. ESPECIALLY WHEN A NASTY LITTLE BOY PELTED US WITH SNOWBALLS. I'LL SAY THIS FOR IT... BY THE TIME WE MANAGED TO OUT RUN THE KID WITH THE SNOWBALLS, WE HAD A BUSTED DOOR, A JAMMED IN RADIATOR AND ONE FENDER-OFF... BUT THE GLASS NEVER EVEN CRACKED.

BUT SHE'S A SWEET LOOKING CONTRAPTION. THEY ADVERTISE "EXQUISITELY CONCEIVED.. BREATHLESS IN APPEAL... THE EXOTIC CHARM OF ORIENTAL MYSTERY" THERE SEEMS TO BE SOME MYSTERY ABOUT WHAT MAKES IT GO. THEY HAD SOME EARLY SALES RESISTANCE WHEN THE RUMOR GOT ROUND THAT IT WAS A BIT SLUGGISH ON THE PICK UP. IT DIDN'T TAKE THESE TWO GENIUSES LONG TO OVERCOME THIS. THE NEWER MODELS CAME OUT WITH TEALBLUE BOTANY BROADCLOTH, RUFFLES BY MONTE SANO, AND A LUSH DASH OF LILLE DACHE, MAKING IT ABOUT THE QUICKEST PICK UP ON THE AVENUE.

I WANTED TO BE ABSOLUTELY IMPARTIAL, I EVEN TRIED TO INTERVIEW A SATISFIED OWNER. LIKE THEY DO ON THEIR RADIO SHOW. EITHER THOSE GUYS ARE PAID STOOGES OR THEY GOT A DARNED GOOD MAN WORKING ON THE JOB. OF COURSE, I ONLY HAD A FEW WEEKS. SENATOR FORD CAME TO MY RESCUE. HE CLAIMS HE KNOWS A TRUCK FARMER DOWN IN SOUTHWOLD WHO OWNS A KAISER AND IS SATISFIED. HE SAYS IT WON'T RUN BUT IT MAKE A SWELL LITTLE GREENHOUSE.

PERSONALLY, I THINK THEY'D BE BETTER OFF IF THEY STOPPED ALL THAT STUFF ABOUT MORE GLASS AND GREATER DRIVER VISIBILITY. IT ISN'T GOING TO SELL THE AVERAGE BUSINESS MAN WHO FIGURES HE CAN'T AFFORD TO BE SEEN IN ONE.

BUT WE'VE STILL GOT TO ADMIRE HOW THESE TWO WIZARDS GOT INTO PRODUCTION, WITH THE WHOLE INDUSTRY AGAINST THEM FROM THE START AND THE BIG THREE SAYING THAT THEY'D NEVER GET STEEL OR PARTS OR ENGINES... NOT ONLY BECAUSE THEY HAD THEM ROLLING OFF THE LINES IN 3 MONTHS, BUT IN ANOTHER YEAR WERE DISHING OUT ABOUT A THOUSAND OF THE CONTRACTIONS A DAY. OF COURSE, THEY HAD A FEW BREAKS IN THEIR FAVOR. THEY ALREADY OWNED A BUNCH OF STEEL MILLS, FACTORIES, FOUNDRIES, AND SUPPLY OUTFITS. THEN THE BIG THREE WENT ON STRIKE, THE MARKET WAS 12,000,000 CARS SHORT, THE PUBLIC HAD GONE NUTS AND BEST OF ALL CONFRONTED WITH THE INCREDIBLY HORRIBLE POSSIBILITY OF HAVING TO PUT UP SOME OF THEIR OWN DOUGH.. DEAR OLD HOMER Q SAPIENS, WHO HAD JUST COMPLETED A 14 YEAR YEAR NEW DEAL COURSE IN BEING A COMPLETE SUCKER... CAME UP WITH \$56,000,000..SIGHT UNSEEN. AND, IF THAT WASN'T ENOUGH, THEY STUCK A DUMMY CAR DOWNSTAIRS IN THE LOBBY, HUNG UP A SIGN..HANDS OFF...NO QUESTIONS ANSWERED...CASH DEPOSITS ACCEPTED... AND SOLD 9000 ON SMILING JOE'S GOLD TOOTH AND A PROMISE OF QUICK DELIVERY.

AND EVEN WITH ALL THIS THEY STILL NEEDED RESOUCEFULNESS. FOR INSTANCE.. IT TAKES I EXTRA WIDE SHEETS OF TIN..STEEL...TO MAKE ONE OF THESE CARS. THEY OWN FONTANA STEEL... OR RATHER HENRY OWNS FONTANA... BUILT IT WITH HIS OWN MONEY, EXCEPT FOR A SMALL RFC TOKEN LOAN..\$110,000,000. BUT FONTANA CAN'T HANDLE THE FLAT STUFF...PORTSMOUTH COULD GET ON A TRADE FROM RYERSON WHO COULD SWAP WITH INLAND, WHO WEREN'T ABOVE SNAGGING IT FROM THEIR REGULAR CUSTOMER..THE AMERICAN CAR CO... AT A PRICE. BUT PORTSMOUTH WOULDN'T PLAY.. SO HENRY AND JOE BOUGHT PORTSMOUTH AND NOT ONLY GET BEAUTIFUL LEND-LEASE WILLLOW RUN GOING FULL TILT IN NO TIME...BUT WERE SMUGLY OFFERERING TO LOAN THE OLD GUARD THEIR SURPLUS.

BUT IT TAKES MORE THAN A COUPLE OF BIG SHEETS TO BUILD A CAR.. AND THESE TWO HAD MOST OF WHAT IT TAKES. HENRY'S GOT CORPORATIONS ALL OVER THE JOINT. HE'S IN THE GYPSUM BUSINESS...ANYWAY YOU SPELL IT..AND GOOP..\$15,000,000 WORTH OF GOOP HE SOLD THE GOVERNMENT.. NAMED IT AFTER THE EXPERT WHO BOUGHT IT... AND, PERMANENTE CEMENT... PERMA MEANS DURABLE.. NENTE, MEANING NEVER... WHILE QUALITY JOE HAS HIS FINGER IN SO MANY SOFT TOUCHES THEY'RE ALREADY CALLING HIM STINKFINGER. HIS LATEST IS FRAZER FERTILIZER. THEY TAKE CITY GARBAGE, INOCULATE IT WITH BACTERIA THAT BREEDS, EATS AND CRAPS SO FAST, BY MORNING IT'S FRAZER FERTILIZER. STILL HAS SOME BUGS IN IT... BUT WHO CARES WHAT YOU PUT INTO A CAR THESE DAYS.

BUT, WHERE WOULD YOU FIND A STRANGER MIXTURE THAN THIS PLUNDERFUL PARTNERSHIP,.. THE BAREFOOT BOY FROM SPROUT BROOK AND LITTLE LORD YOU'ALL FROM NORTH OF NASHVILLE. HENRY THE EMPIRE BUILDER, WHO HAS RUN A DUMP CART INTO A RFC LOAN, AND JOSEPH WASHINGTON FFV FRAZER OF THE MINT JULEP FRAZERS... SILVER TONGUE AND GOLDEN TOUCH,... THE PERSONALITY SMOOTHIE THAT WENT ON HIS OWN TELEVISION AMATUER SHOW, LAST WEEK, AND POLLED 80 VOTES, A SPLIT WEEK IN DECATUR, AND A TRYOUT WITH GODFREY.

COMPARED WITH THE QUALITY FRAZERS, THE KAISERS WERE COME-LATELY'S, EVEN THO THEY REACHED THIS LAND LONG BEFORE E PLURIBUS UNUM MEANT COME AND GET IT, THE YEAR GOLD WAS DISCOVERED IN CALIFORNIA. THEY HEADED WEST BUT ONLY GOT AS FAR AS CANAJOHARIE, NY. NOBODY AGREES AS TO JUST HOW OLD HENRY IS, EXCEPT THAT HE WAS BORN BACK IN THAT LULL BETWEEN THE FIRST WORLD WAR AND THE SECOND BATTLE OF BULL RUN; HE PUTS IT DOWN AS MAY 9, 1882.. WHICH IS CLOSE ENOUGH. HE WAS A HARD WORKING KID FROM THE TIME HE WAS BIG ENOUGH TO SLIP A HOG.. LEFT SCHOOL ON PAGE 42 OF MCGUFFY'S READER, PICKED HIS DYNAMIC VOCABULARY OFF FENCES AND, AT 13 TRUGGED ALL THE WAY TO UTICA WHERE HE WALKED THE STREETS FOR WEEKS, LOOKING FOR WORK, AND BEDDED DOWN NITES IN A LIVELY STABLE. HE'D SAY TO HIMSELF "WHAT'S WRONG... I DO MY BEST BUT I HAVEN'T GOT ASCENT?" HE WAS WRONG. HE WAS DEVELOPING INTO A SORT THAT WOULD LEND AN ATMOSPHERE TO ANY GATHERING. SOME DOORS MAY HAVE BEEN CLOSED TO HIM ...BUT NO WINDOWS.

HIS FIRST REAL JOB WAS AT THE WELLS DEPARTMENT STORE, WHERE HE KEPT HIS EYES OPEN FOR THAT OPPOURTUNITY STUFF, HE'D READ ABOUT, ... AND WHERE IT CAME IN THE PERSON OF A YOUNG PHOTOGRAPHER. THEY BECAME PARTNERS. IF MY INVESTIGATIONS HAVE CONVINCED ME OF ANYTHING, IT IS THAT, WHEN HENRY MOVES IN... SOMETHING MUST COME OUT... AND IT ALWAYS IS THE OTHER FELLOW.

HE WAS STILL IN HIS TEENS WHEN HE OWNED THE JOINT, HAD A BRANCH OFFICE ON A LAKE PLACID BENCH AND A GOOD WINTER LOCATION SET UP UNDER A PALM TREE IN MIAMI.. WHERE HE COULD BE FOUND ANYDAY, A BLACK CLOTH OVER HIS HEAD, A LENS CAP IN ONE HAND AND A SANDWICH IN THE OTHER.

HERE COMES THE FIRST FABLE OF THE FABULOUS HENRY. ONE DAY HE LOOKS THRU HIS GROUND GLASS FINDER AND SEES THE LOVELY BESSIE HANNAH. HE PROPOSES AFTER TWO SITTINGS. BUT PAPPY FOSBURGH AND BEEN READING HORATIO ALGER AND ANNOUNCES THE RULES: HENRY IS TO TRADE HIS WET PLATES FOR A FEW DRY FACTS. HE IS TO GO OUT INTO THE WELL KNOWN WORLD FOR THE WELL KNOWN YEAR AND RETURN WITH A \$30 JOB, HIS OWN HOME, AND \$1000 IN THE BANK. THIS WOULD HAVE BEEN A CINCOS WITH A GOVERNMENT LOAN, BUT THIS WAS 1905 ... AND THE OTHER ROOSEVELT.

HENRY PACKED HIS THINGS, NEATLY IN A RED BANDANA, GIRDED A COUPLE OF LOINS AND HEADED WEST. IN SPOKANE, HE WORKED A WHILE IN A HARDWARE STORE, THEN TOOK A JOB WITH J.B. HILL, A ROAD CONTRACTOR. IGNORING THE PRESS AGENT, WHAT HAPPENS SEEMS TO BE THAT HE SOLD A COUPLE OF JOBS FOR J B HILL, WAS SENT UP TO CANADA TO BID ON A BIG JOB... FORGOT AND SIGNED HIS OWN NAME, BORROWED A FEW SCOOPS, MADE A FAIR WAD OF MIXMASH... PICKED UP HIS OPTION IN BESSIE HANNAH AND JUSTIFIED THE BEST LEGENDS OF THE LAND OF OPPORTUNITY. BUT WHAT ABOUT J B HILL? DON'T BE THAT WAY. I TOLD YOU THIS WAS STRICTLY BIG BUSINESS.

MEANWHILE.. DOWN IN THE LAND OF CORN SQUEEZE AND CHITLINS, THE TENNESSEE FRAZERS, DESCENDENTS OF THE VIRGINIA GEORGE WASHINGTONS, HAD COMPLETED ANOTHER SOCIAL TRIUMPH... MARCH 4, 1892... JOSEPH WASHINGTON FRAZER, ON THE OLD BARONIAL ESTATE WHERE THE FRAZERS ONCE OWNED THE LARGEST TOBACCO PLANTATION IN THE SOUTH AND WHERE THEY HAD DONE RIGHT WELL HELPING TO ESTABLISH A LAND OF THE FREE WITH LIBERTY AND EQUALITY FOR ALL.... RIGHT UP UNTIL LINCOLN FREED THE SLAVES. IT'S NOW A FILLING STATION.

LITTLE JOE CAME INTO THE WORLD A RUGGED INDIVIDUALIST WHO COULD WERE AOU A WEE NURSE IN ONE SITTING AND WAS WEANED ON BREAST OF SOUTHERN FRIED CHICKEN. MOTHER GOOSE, TO HIM WAS JUST A WAY TO MAKE HIS MAMMYRUMR. HE WOULDN'T PLAY WITH RATTLES AND TOYS LIKE COMMON KIDS. USED TO SAY "JUST PUT ME IN MY CRADLE, MAMMY, AND AH'LL FINDS SOMETHING TO PLAY WITH." AT THE TEEN AGE WHEN HENRY HAD STARTED UP THE LADDER, QUALITY JOE WAS SHIPPED OFF TO EXCLUSIVE HOTCHKISS.. AND.. GIVE HIM CREDIT HERE, THE LITTLE LACED LINED STINKER GOT HIS PLUSH BOTTOM FANNED OUT OF HOTCHKISS JUST LIKE ANY OF US PO' WHITE TRASH MIGHT. BUT HE WAS SOON BACK, WORKING HIS WAY THRU SCHEFFIELD SCHOOL OF SCIENCE.. YALE, BY HIS WRITINGS... A WEEKLY LETTER HOME FOR MORE MONEY.

HERE'S THE FRAZER VERSION OF THE FABULOUS TALE. THIS ARISTOCRATIC SCION OF THE WASHINGTON-TAYLORS, QUIT YALE, TOOK A GREASE MONKEYS JOB ON THE PACKARD PRODUCTION LINE AT 16 1/2 AN HOUR AND A 10 HOUR DAY, AND WITH NO INFLUENCE AND NOTHING TO GREASE HIS PATH... HIS OIL CAN PLUS HIS NATURAL APPETUDE FOR BEING A YOUNG SQUIRT, SWEATED HIS WAY RIGHT UP TO THE FRONT OFFICE IN NEW YORK IN ABOUT 7 WEEKS. HORATIO ALGER WOULD HAVE GAGGED AT THAT ONE... BUT NOT OUT JOE WASHINGTON FRAZER.

AS FOR HENRY.. WITH HIS BRIDE UNDER ONE ARM AND A WHEELBARROW UNDER THE OTHER... HE HAD REACHED CALIFORNIA. HE FOUND A LOT OF RAOD WORK GOING ON, AND, HAVING NO HERITAGE TO HINDER HIM, HE UNDER BID THE BUNCH AND SOON MADE A NAME FOR HIMSELF... CUTRATE KAISER... THE ECONOMY KID. BY 1927 HE WAS SO WELL KNOWN IN THE UNITED STATES THAT HE WAS LOOKING FOR WORK IN CUBA. HE LANDED A \$17,000,000 JOB ON THE CAMAGUEY PROJECT.. MAKING CALSADOS OUT OF ARROYAS, WITH ENOUGH CHEEVO TO SPLIT WITH THE POLITICIANS AND WAS SNIFFING CLOSE TO HIS FIRST MILLION.

AND J. WASHINGTON MINT JULEP HADN'T BEEN IDLE HE'D MARRIES THE EQUALLY WELL EACUTCHEONED LOUISE FROST, MOVED INTO A COLD WATER FLAT OVER A SECOND AVE BUTCHER SHOP AND OPENED A SUMMER HOME IN NEWPORT. BY 22 HE OWNED HALF AN AUTO AGENCY IN NASHVILLE AND WAS SETTING UP A NEW ONE IN CLEVELAND. AT 27 HE WAS A BIG SHOT AT GENERAL MOTORS. AT 30, THE NEW YORK BANKERS BORROWED HIM TO GET THEM OUT OF PIERCE-ARROW. CHRYSLER SNAPPED HIM UP AND WHEN HE, SINGLE HANDED, UNLOADED A STOCK PILE OF OLD MAXWELLS HE WAS RECOGNIZED AS THE GOLDEN ZEPHER OF GASOLINE ALLEY. BY 1939 HE WAS PRESIDENT OF WILLYS-OVERLAND WHICH WAS SAGGING BADLY. IN FACT, ALL OF A SUDDEN THE FUTURE OF J.W.F. WAS BEGINING TO LOOK AS SHAKY AS F.D.R. AND THE WAR CAME JUST IN TIME TO SAVE THEM BOTH, SOMEWHERE IN THE REHABILITATION, JOE CAME UP WITH A WEIRD LITTLE BUCK-JUMPING MENACE CALLED THE "JEEP" AND NOW THERE WAS NOTHING WRONG WITH WILLYS THAT A GOVERNMENT LOAN COULDN'T CURE.

HENRY ARRIVED AT THE WAR VIA A FLOCK OF PIPELINES, HIGHWAYS AND DAMS... HOOVER, BONNEVILLE, GRAND COULEE, AND THE SAN FRANCISCO BAY BRIDGE AND OTHER NOTABLE UNDER BIDS. THE LITTLEST PROVED TO BE THE MOST IMPORTANT. HE COULDN'T GET SHASTA. BUT HE COULD GET THE SAND AND GRAVEL BY BAITING HIS TRAP WITH CUT RATE CEMENT. HE FORMED PERMANENTS JUST IN TIME TO GRAB THE NAVY'S NEED FOR THE PACIFIC. HE NEEDED BOATS. IF HE'D HAD ENOUGH BOATS HE'D PROBABLY SOLD THE NEW DEAL SAND TO SHIP TO GUAM. BUT NO BOATS. SO... HE GOT A PARTNER, BUILT A SHIPYARD, MISLAID THE PARTNER AND WAS IN BUSINESS AGAIN. BY V E DAY, HE HAD 91,000 EMPLOYEES, WAS TURNING OUT A NEW LIBERTY SHIP PER DAY AND BUILDING DADY FLATOPS FASTER THAN ELEANOR COULD SWING THE BOTTLE. SOME PART HE BUILT UPSIDE DOWN AND SIDEWAYS... SOME EVEN SAILED THAT WAY.

AFTER DELIVERING \$2,000,000,000, WORTH HE HAD A NEW IDEA. NO MORE BOATS. HE'D BUILD A BLOCK OF 70 TON FLYING TRANSPORTS THAT CAN LAND HALF A MILLION TROOPS IN EUROPE IN ONE DAY. HE GETS A NEW PARTNER.. HOWARD HUGHES.. AND A NAVY ADVANCE ... \$12,000,000 TO BUILD THREE SAMPLES. BUT.. HE CAN'T RESIST THE TEMPTATION TO SHOOT THE WORKS ON ONE BIG PLANE AT 160 TONS... EVEN THO THE EXPERT SAID IT WOULDN'T BE FINISHED IN TIME FOR THE NEXT WAR. I DON'T KNOW IF HE COULDN'T GET RID OF THE OLD PLAN OR THE NEW PARTNER (LOOK OUT , JOE) ... ANYWAY, THE MIRACLE MAN GOT OUT IN TIME. HENRY DOESN'T LIKE TO BE CALLED A MIRACLE MAN. CALL ME A THAUMATURGIST, HE SAYS... THAT'S A FELLOW WHO DOES TRICKS AND MAKE THEM PAY OFF AS MIRACLES.

BUT IT'S J WASHINGTON FRAZER WHO PULLS THE NEAREST TRICK OF THE BOOK. HE GIVES UP A \$125,000 JOB AND TAKES OVER A BUSTED DOWN SHOP IN WARREN OHIO. HE RE-CAPITALIZES IT FOR \$500... THATS NOT A TYPOGRAPHICAL ERROR... IT'S \$500. THEN HE HEADS FOR WASHINGTON. HE'S HEARD ABOUT A GUY NAMED JONES. JESSE JONES IS OUT. HE'LL WAIT.... CUTIE PIE SAYS HE MAY NOT BE BACK. AH'LL WAIT SAYS SMOKEY JOE. AT CLOSING TIME CUTIE PIE SAYS "MISTER, WHY DON'T YOU GO HOME?" "HONEY CHILE," SAYS QUALITY, "I'LL WAIT"..... SEVEN O'CLOCK AND IN BLOWS A TYPHOON. IT'S JESSE JONES. JOE MAKES A FLYING TACKLE. JESSE GIVES HIM THE STIFF ARM. AS HE DISAPPEARS HE HEARS JOE MUTTER.. "THAT'S A HELL OF A WAY FOR ONE ROBINSON COUNTY BOY TO TREAT ANOTHER." A MOMENT LATER THEY'RE LOCKED IN A GOOD OLD TENNESSEE EMBRACE THAT COST YOU SUCKERS ANOTHER RFC LOAN.

I DON'T BEGIN TO KNOW WHAT HAPPENED, BUT THAUMATURGE JOE WAVED HIS WAND, SHOT OFF HIS CAP PISTOL AND RAN HIS \$500 TO A MILLION. THE BAREFOOT BOY FROM SPROUT BROOK AND LITTLE LORD YOU'ALL WERE, AT LAST, SPEAKING THE SAME LANGUAGE

MY TIME IS UP AND I HAVEN'T HARDLY BEGUN. ANYWAY... YOU KNOW THE REST....

I JUST WANT TO SQUARE MYSELF ABOUT ONE THING. I WOULDN'T WANT TO LEAVE THE IMPRESSION THAT I THINK THERE'S A DARN THING WRONG WITH EITHER THE KAISER OR FRAZER CARS. I KNOW, WHEN EITHER OF THESE FELLOWS STARTS OUT TO DO A THING... HE'LL MOST LIKELY DO IT. MAYBE YOU HAVE TO BITE INTO SOME OF JOE'S GOLDEN GEMS TO SEE IF THEY'RE ONLY PLATED... BUT I'D TRUST HENRY ANYWHERE. I DON'T KNOW HOW MUCH IT COSTS TO MAKE A CAR BUT I KNOW THAT WHEN HENRY KAISER TOLD THE WORLD HE WAS GOING TO GIVE THE PUBLIC A GOOD \$400 CAR... HE MEANT JUST WHAT HE SAID.

EDITOR'S NOTE.....

AS YOU CAN SEE FROM THE ABOVE, THE RIBBING THAT WE KAISER AND FRAZER OWNERS GET TODAY IS DOWNRIGHT MILD COMPARED TO WHAT KAISER AND FRAZER TOOK IN THEIR DAY. BUT IT'S THE GREAT MEN WHO CAN TAKE IT ON THE CHIN AND COME UP SMILING AND READY FOR MORE. I PERSONALLY WOULD LIKE TO KNOW HOW BOTH OF THESE MEN FEEL ABOUT THEIR ADVENTURES IN AUTOLAND NOW THAT SOME OF THE HEAT HAS COOLED DOWN AND THEY HAVE GONE ON TO BIGGER THINGS. MAYBE SOMEDAY THEY WILL WRITE US AN ARTICLE FOR THE QUARTERLY AND TELL ALL. I CAN ONLY HOPE THEY DO IT BEFORE TIME RUNS OUT AND SOME PRESS AGENT DOES IT FOR THEM.

KAISER-FRAZER SALES CORPORATION

WILLOW RUN, MICHIGAN

SERVICE BULLETIN



No. 183

TO ALL DISTRIBUTORS AND DEALERS:

This bulletin contains body paint information for all 1947-48-49 models and supersedes Service Bulletins numbers 92, 115 and 115-A.

The Kaiser-Frazer Sales Corporation does not stock paint for distribution to the field. Therefore, all orders for paint, requests for mixing formulae or specifications must be directed to the paint manufacturer's distributor in your area.

Body paint code numbers are listed in numerical order together with the color name and the assigned basic color number. Basic color numbers are numerically listed together with the color name and various vendor's identification code number for each paint.

The paint manufacturer's identification code number must be used when ordering or requesting information from the vendors and may be determined as follows:

1. Determine the Kaiser-Frazer paint code number from the body code plate located on the dash panel in the engine compartment of the car.
2. Refer to the numerical listing to find the body paint code number.
3. Determine the basic color number which is shown opposite the paint code number in the listing.
4. Refer to the numerical listing of the basic color numbers to determine the vendor's identification code number which appears opposite the basic color number in this listing and which is the number to use when ordering or purchasing paint.

August 15, 1949

BODY

**REVISED
COLOR
CODES**

ALL MODELS

A handwritten signature in cursive script, appearing to read "C. A. Silcott".

General Service Manager
C. A. Silcott

Basic Color No.	Color Name	ACME		DITZLER		DuPONT	
		Proxlin Lacquer	Fleet-X Enamel	Lacquer	Enamel	Duro Lacquer	Dulux Enamel
1	Onyx (Black)	509	206	DAL-9000	DQE-9000	246-2048	
2	Crystal Green	6327	22-6327	DAL-40072	DQE-40072	246-54723	
3	Academy Blue (M)	6423	*22-6423	DAL-10439	DQE-10439	202-34610	
4	Cardinal (Buckeye Maroon)	6329	22-6329	DAL-50070	DQE-50070	M246-54727	
5	Flax	6572	*22-6572	DAL-80375	DQE-80375	246-60408	
6	Ranger Gray (Gunmetal)	6618	*22-6618	DAL-30558	DQE-30558	246-81311	
7	Horizon Blue	6426	22-6426	DAL-10029	DQE-10029		93-55079
8	Executive Green	6574	22-6574	DAL-40548	DQE-40548	G246-81314	
9	Yale Blue (M)	6569	*22-6569	DAL-10483	DQE-10483	202-81288	
10	Bermuda Tan	6575	*22-6575	DAL-20479	DQE-20479	246-81312	
11	Polar Gray	6571	*22-6571	DAL-30556	DQE-30556	246-55078	
12	Ranger Gray (Gunmetal) (M)	6403	22-6403	DAL-30550	DQE-30550	202-81349	
13	Executive Green (M)	6577	22-6577	DAL-40554	DQE-40554	202-81324	
14	Caribbean Coral (M)	6568	*22-6568				181-22395
15	Adirondack Gray	6578	*22-6578	DAL-30551	DQE-30551	246-55178	
16	Parakeet	*6619	*22-6619	*DAL-40611	*DQE-40611		
17	Linden Green (M)	6590	22-6590	DAL-40598	DQE-40598		181-24096
18	Glass Green	6585	22-6585	DAL-40613	DQE-40613	246-81313	
19	Bermuda Tan (M)	6579	*22-6579	DAL-20481	DQE-20481		181-24095
20	Garden Green (M)	*6584	*22-6584	DAL-40597	DQE-40597	202-81327	
21	Horizon Blue (M)	*6550	22-6550	DAL-10471	DQE-10471		181-24094
22	Teal Blue	6405	22-6405	DAL-10412	DQE-10412	246-54846	
23	Blue Satin (M)	*6581	22-6581	DAL-10484	DQE-10484	202-81323	
24	Mineral Gray (M)	6580	*22-6580	DAL-30553	DQE-30553	202-81325	
25	Wedgewood Blue Dark (M)	6422	*22-6422	DAL-10438	DQE-10438		181-22368
26	Blade Green (M)	6586	22-6586	DAL-40614	DQE-40614	202-81322	
27	Sportsman Beige (M)	6548	*22-6548	DAL-20473	DQE-20473		181-22393
28	Saddle Bronze (M)	*6437	*22-6437		DQE-20454		181-24167
29	Silver Fox Gray (M)	*6583	*22-6583	DAL-30528	DQE-30528		181-24097
30	Dubonnet	6549	22-6549	DAL-50132	DQE-50132	M246-81289	
31	Ocean Spray Green (M)	6587	22-6587	DAL-40612	DQE-40612		181-22391
32	Hickory Brown (M)	6406	22-6406	DAL-20421	DQE-20421	202-81348	
33	Green Spray	6484	22-6484	DAL-40563	DQE-40563	246-55123	
34	Sportsman Beige	6547	22-6547	DAL-20474	DQE-20474	246-55212	93-55212
35	Suede Gray (M)	*6582	*22-6582	DAL-30524	DQE-30524	202-81326	
36	Wedgewood Blue (plain)	6421	22-6421	DAL-10437	DQE-10437	246-55076	93-55706
37	Pearl Mist Gray	6588	*22-6588	DAL-30552	DQE-30552	246-81310	
38	Green Spray (M)	6483	*22-6483	DAL-40562	DQE-40562	G202-81206	
39	Doeskin	6404	22-6404	DAL-20415	DQE-20415	246-32390	
40	Indian Ceramic	*6620	*22-6620	DAL-70258	DQE-70258	M246-81316	
41	Crystal Green (M)	*6621	22-6621	DAL-40668	DQE-40668	202-81347	
42	Airway Blue	6324	22-6324	DAL-10272	DQE-10272	246-54725	
43	Turf Green	6328	22-6328	DAL-40300	DQE-40300	246-54724	
44	Lambswool Cream	6325	22-6325	DAL-20082	DQE-20082	246-54732	
45	Gunmetal (Original) (M)	6403	22-6403	DAL-30449	DQE-30449	202-32420	
46	Speeding Gray	6326	22-6326	DAL-30007	DQE-30007	246-54722	
47	Hickory Brown (orig.) (M)	6406	22-6406	DAL-20421	DQE-20421	202-32410	
48	Linden Green	6407	22-6407	DAL-40018	DQE-40018	246-70524	
49	Claypipe Gray	6420	22-6420	DAL-30479	DQE-30479	246-55077	
50	Coral Sand	6427	*22-6427	DAL-20430	DQE-20430	246-55081	
51	Turf Green (M)	6546	22-6546	DAL-40588	DQE-40588		181-22396
52	Federal Yellow	*6622	*22-6622	*DAL-80347	*DQE-80347		
53	Chinese Red	*6623	*22-6623				
*	Not Available						
(M)	Metallic						

Paint Code	Color Name	Basic Color No.
001	Academy Blue (M)	3
002	Horizon Blue	7
003	Horizon Blue	7
004	Yale Blue (M)	9
005	Polar Gray	11
006	Polar Gray	11
007	Crystal Green	2
008	Crystal Green	2
009	Crystal Green	2
010	Executive Green (M)	13
011	Onyx (Black)	1
012	Ranger Gray (M)	12
013	Flax	5
014	Flax	5
015	Flax	5
016	Linden Green (M)	17
017	Glass Green	18
018	Cardinal	4
019	Adirondack Gray	15
020	Bermuda Tan (M)	19
021	Bermuda Tan (M)	19
022	Caribbean Coral (M)	14
023	Indian Ceramic	40
024	Ranger Gray (M)	12
025	Onyx (Black)	1
026	Crystal Green	2
027	Crystal Green	2
028	Crystal Green	2
029	Academy Blue (M)	3
030	Cardinal	4
031	Flax	5
032	Flax	5
033	Flax	5
034	Horizon Blue	7
035	Horizon Blue	7
036	Yale Blue (M)	9
037	Polar Gray	11
038	Polar Gray	11
039	Ranger Gray (M)	12
040	Ranger Gray (M)	12

Paint Code	Color Name	Basic Color No.
041	Executive Green (M)	13
042	Caribbean Coral (M)	14
043	Adirondack Gray	15
044	Linden Green (M)	17
045	Glass Green	18
046	Bermuda Tan (M)	19
047	Bermuda Tan (M)	19
048	Indian Ceramic	40
049	Crystal Green (M)	41
050	Crystal Green (M)	41
051	Crystal Green (M)	41
052	Crystal Green (M)	41
053	Crystal Green (M)	41
054	Crystal Green (M)	41
055	Polar Gray	11
056	Onyx (Black)	1
057	Crystal Green (M)	41
058	Glass Green	18
059	Crystal Green (M)	41
060	Horizon Blue	7
061	Caribbean Coral (M)	14
062	Bermuda Tan (M)	19
063	Academy Blue (M)	3
064	Horizon Blue	7
065	Caribbean Coral (M)	14
066	Bermuda Tan (M)	19
067	Green Spray (M)	33
101	Onyx (Black)	1
102	Onyx (Black)	1
105	Sportsman Beige (M)	27
109	Onyx (Black)	1
110	Cardinal	4
111	Airway Blue	42
115	Polar Gray	11
120	Flax	5
121	Turf Green	43
122	Turf Green	43
125	Hickory Brown (M)	32
130	Horizon Blue	7
131	Crystal Green	2

Paint Code	Color Name	Basic Color No.
135	Academy Blue (M)	3
140	Onyx (Black)	1
141	Lambewood Cream	44
145	Wedgewood Blue Dark (M)	25
150	Crystal Green	2
151	Buckeye Maroon	4
155	Dabonnet	30
160	Teal Blue	22
161	Gunmetal (M)	45
162	Gunmetal (M)	12
165	Ranger Gray	6
170	Executive Green	8
171	Teal Blue	22
175	Yale Blue (M)	9
180	Bermuda Tan	10
181	Doeskin	39
184	Doeskin	39
185	Ranger Gray (M)	12
190	Executive Green (M)	13
191	Speedwing Gray	46
192	Speedwing Gray	46
195	Caribbean Coral (M)	14
200	Adirondack Gray	15
201	Wedgewood Blue	36
205	Parakeet	16
210	Linden Green (M)	17
211	Academy Blue (M)	3
215	Glass Green	18
220	Bermuda Tan (M)	19
221	Linden Green	48
225	Mineral Gray (M)	24
230	Blade Green (M)	26
231	Claypipe Gray	49
232	Claypipe Gray	49
233	Claypipe Gray	49
234	Claypipe Gray	49
235	Saddle Bronze (M)	28
240	Silver Fox Gray (M)	29
241	Saddle Bronze (M)	28
245	Horizon Blue (M)	21

Paint Code	Color Name	Basic Color No.
250	Ocean Spray Green (M)	31
251	Coral Sand	50
255	Green Spray	33
260	Sportsman Beige	34
261	Horizon Blue	7
265	Garden Green (M)	20
270	Suede Gray (M)	35
271	Hickory Brown	47
272	Hickory Brown (M)	32
275	Wedgewood Blue	36
280	Pearl Mist Gray	37
281	Sportsman Beige	34
285	Green Spray (M)	38
290	Doeskin	39
291	Turf Green (M)	51
295	Blue Satin (M)	23
300	Indian Ceramic	40
301	Superseded by Code 341	
302	Superseded by Code 342	
302	Dabonnet	30
303	Superseded by Code 343	
304	Superseded by Code 344	
305	Superseded by Code 345	
305	Crystal Green (M)	41
307	Superseded by Code 347	
309	Superseded by Code 349	
310	Claypipe Gray	49
312	Sportsman Beige (M)	27
313	Superseded by Code 353	
314	Superseded by Code 354	
315	Superseded by Code 358	
316	Superseded by Code 356	
317	Superseded by Code 357	
322	Caribbean Coral (M)	14
332	Yale Blue (M)	9
341	Onyx (Black)	1
342	Speedwing Gray	46
343	Airway Blue	42
343	Green Spray	33
344	Turf Green	43

1951 KAISER-FRAZER
(Henry J Model)

Paint Code		Name	Dittler Code	
			Enamel	Laquer
375	Upper	Mineral Gray	DQE-30768-DAL	
370	Lower	Mariner Gray	DQE-30767-DAL	
241	Upper	Saddle Bronze Poly	DQE-20759-DAL	
370	Lower	Mariner Gray	DQE-30767-DAL	
110	Upper	Cardinal Maroon	DQE-50070-DAL	
370	Lower	Mariner Gray	DQE-30767-DAL	
330	Upper	Blue Satin	DQE-10592-DAL	
370	Lower	Mariner Gray	DQE-30767-DAL	
130	Upper	Horizon Blue	DQE-10029-DAL	
370	Lower	Mariner Gray	DQE-30767-DAL	
140	Upper	Onyx (Black)	DQE-9000-DAL	
370	Lower	Mariner Gray	DQE-30767-DAL	
195	Upper	Caribbean Coral Poly	DQE-50197-DAL	
370	Lower	Mariner Gray	DQE-30767-DAL	
325	Upper	Cape Verde Green Poly	DQE-40931-DAL	
355	Lower	Ceramic Green	DQE-40945-DAL	
345	Upper	Crystal Green	DQE-40072-DAL	
355	Lower	Ceramic Green	DQE-40945-DAL	
265	Upper	Garden Green Poly	DQE-40597-DAL	
390	Lower	Aloha Green	DQE-41042-DAL	
345	Upper	Crystal Green	DQE-40072-DAL	
390	Lower	Aloha Green	DQE-41042-DAL	
241	Upper	Saddle Bronze Poly	DQE-20759-DAL	
390	Lower	Aloha Green	DQE-41042-DAL	
370	Upper	Mariner Gray	DQE-30767-DAL	
330	Lower	Blue Satin	DQE-10592-DAL	
220	Upper	Bermuda Tan Poly	DQE-20481-DAL	
330	Lower	Blue Satin	DQE-10592-DAL	
231	Upper	Claypipe Gray	DQE-30479-DAL	
330	Lower	Blue Satin	DQE-10592-DAL	
032	Upper	Flax	DQE-80375-DAL	
330	Lower	Blue Satin	DQE-10592-DAL	
370	Upper	Mariner Gray	DQE-30767-DAL	
140	Lower	Onyx (Black)	DQE-9000-DAL	
375	Upper	Mineral Gray	DQE-30768-DAL	
140	Lower	Onyx (Black)	DQE-9000-DAL	
370	Upper	Mariner Gray	DQE-30767-DAL	
110	Lower	Cardinal Maroon	DQE-50070-DAL	
231	Upper	Claypipe Gray	DQE-30479-DAL	
110	Lower	Cardinal Maroon	DQE-50070-DAL	
290	Upper	Doeskin	DQE-20415-DAL	
110	Lower	Cardinal Maroon	DQE-50070-DAL	



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RINSHED-MASON COMPANY

DETROIT, MICHIGAN

1951 KAISER-FRAZER

COMB. NO.

COMB. NO.

COMB. NO.

375 MINERAL GRAY
51212080 OAKWOOD BROWN IRIDESCENT
51291065 CARIBBEAN CORAL IRIDESCENT
51282ARENA YELLOW
51271081 CERAMIC GREEN
51231076 GARDEN GREEN IRIDESCENT
51233ALOHA GREEN
51234110 CARDINAL
51291077 MARINER GRAY
51211150 CRYSTAL GREEN
46231078 HORIZON BLUE
51222325 CAPE VERDE GREEN IRIDESCENT
51232079 BLUE SATIN
51221

ADDITIONAL COMBINATIONS

COMB. NO.

130 HORIZON BLUE 51222
140 BLACK
195 CARIBBEAN CORAL IRIDESCENT 51282
285 GARDEN GREEN IRIDESCENT 51233
330 BLUE SATIN 51221
335 OAKWOOD BROWN IRIDESCENT 51291
355 CERAMIC GREEN 51231
370 MARINER GRAY 51211
369 ALOHA GREEN 51234
570 ARENA YELLOW 51271
572 OAKWOOD BROWN IRIDESCENT 51291
573 GARDEN GREEN IRIDESCENT 51233
574 CERAMIC GREEN 51231
576 CAPE VERDE GREEN IRIDESCENT 51232
577 CARIBBEAN CORAL IRIDESCENT 51282

COMB. NO.

578 MARINER GRAY 51211
579 BLUE SATIN 51221
580 MINERAL GRAY 51212
582 CRYSTAL GREEN 46231
584 BLACK
582 HORIZON BLUE 51222
597 CARDINAL 51291
618 (Upper) CARIBBEAN CORAL IRIDESCENT 51282
616 (Lower) MARINER GRAY 51211
617 (Upper) MARINER GRAY 51211
617 (Lower) MINERAL GRAY 51212
618 (Upper) BLACK
618 (Lower) CARDINAL 51291
619 (Upper) MARINER GRAY 51211
619 (Lower) BLUE SATIN 51221

KAISER-FRAZER—1951—LACQUER

PARTS	BASE COLORS	COUNTER SETTING	PARTS	BASE COLORS	COUNTER SETTING
51Z82—CARIBBEAN CORAL IRIDESCENT Comb. 065, 195, 577, 616(U)			51Z31—CERAMIC GREEN Comb. 081, 355, 574		
100 PNT-20A Lacquer Thinner		100	100 PNT-20A Lacquer Thinner		100
604 30705 Gold		704	614 30901 White		714
130 30603 Permanent Maroon		834	230 30307 Hydrate Green		944
116 30102 Medium Iridescent		950	30 30306 Organic Green		974
30 30901 White		980	26 30704 Ferrite Yellow		1000
10 30401 Black		990			
10 30707 Yellow Toner		1000			
51Z33—GARDEN GREEN IRIDESCENT Comb. 076, 265, 573			51Z61—CARDINAL Comb. 110, 597, 618(L)		
100 PNT-20A Lacquer Thinner		100	100 PNT-20A Lacquer Thinner		100
590 30705 Gold		690	416 30503 Medium Red		516
130 30306 Organic Green		820	380 30603 Permanent Maroon		896
118 30102 Medium Iridescent		938	104 30401 Black		1000
36 30401 Black		974			
26 30901 White		1000			
51Z11—MARINER GRAY Comb. 077, 370, 578, 616(L), 617(U), 619(U)			46Z31—CRYSTAL GREEN Comb. 150, 582		
100 PNT-20A Lacquer Thinner		100	100 PNT-20A Lacquer Thinner		100
816 30901 White		916	524 30401 Black		624
64 30401 Black		980	300 30302 Deep Green		924
14- 30787 Yellow Toner		994	70 30201 Chinese Blue		994
6 30802 Burnt Sienna		1000	6 30901 White		1000
51Z22—HORIZON BLUE Comb. 078, 130, 592			51Z32—CAPE VERDE GREEN IRIDESCENT Comb. 325, 576		
100 PNT-20A Lacquer Thinner		100	100 PNT-20A Lacquer Thinner		100
526 30901 White		626	324 30306 Organic Green		424
290 30401 Black		916	310 30705 Gold		734
44 30203 Astral Blue		960	108 30103 Coarse Iridescent		842
40 30204 Organic Blue		1000	90 30102 Medium Iridescent		932
			68 30603 Permanent Maroon		1000
51Z21—BLUE SATIN Comb. 079, 330, 579, 619(L)			51Z12—MINERAL GRAY Comb. 375, 580, 617(L)		
100 PNT-20A Lacquer Thinner		100	100 PNT-20A Lacquer Thinner		100
496 30901 White		596	504 30901 White		604
210 30203 Astral Blue		806	352 30401 Black		956
178 30401 Black		984	26 30503 Medium Red		982
16 30306 Organic Green		1000	18 30704 Ferrite Yellow		1000
51Z81—OAKWOOD BROWN IRIDESCENT Comb. 080, 335, 572			51Z71—ARENA YELLOW		
100 PNT-20A Lacquer Thinner		100	100 PNT-20A Lacquer Thinner		100
502 30705 Gold		602	736 30901 White		836
224 30802 Burnt Sienna		826	154 30707 Yellow Toner		990
106 30102 Medium Iridescent		932	10 30704 Ferrite Yellow		1000
44 30603 Permanent Maroon		976			
24 30401 Black		1000			
51Z34—ALOHA GREEN			51Z34—ALOHA GREEN		
100 PNT-20A Lacquer Thinner		100	100 PNT-20A Lacquer Thinner		100
706 30901 White		806	706 30901 White		806
164 30707 Yellow Toner		970	164 30707 Yellow Toner		970
24 30306 Organic Green		994	24 30306 Organic Green		994
6 30401 Black		1000	6 30401 Black		1000



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RINSHED-MASON COMPANY
DETROIT, MICHIGAN

1952 KAISER-FRAZER

COMB. NO.

COMB. NO.

COMB. NO.



425(U) **CARDINAL**
51261



398 **CERULEAN BLUE**
52222



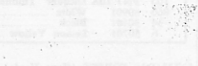
235 **SADDLE BRONZE IRIDESCENT**
52282



425(L) **CARIBBEAN CORAL IRIDESCENT**
52261



399 **WILLOW GRAY**
52212



310 **CLAYPIPE GRAY**
47211



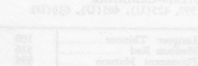
561 **BLUE SATIN IRIDESCENT**
52223



406 **PASADENA YELLOW**
51272



325 **FOREST GREEN IRIDESCENT**
(Cape Verde) 52233(D)



409(U) **GLASS GREEN**
52232



397 **GUNMETAL GRAY**
52211



409(L) **CRYSTAL GREEN**
52231



394 **TURQUOISE BLUE**
52221



KAISER-FRAZER—1952—LACQUER

PARTS	BASE COLORS	COUNTER SETTING	PARTS	BASE COLORS	COUNTER SETTING
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52Z82—SADDLE BRONZE IRIDESCENT
Comb. 235, 547

100	PNT-20A	Lacquer Thinner	100
385	30705	Gold	485
91	30604	Toluidine Maroon	576
50	30401	Black	626
34	30101	Fine Iridescent	660
20	30103	Coarse Iridescent	680
5	30901	White	685
315	30001	Fortifier	1000

47Z11—CLAYPIPE GRAY
Comb. 310

100	PNT-20A	Lacquer Thinner	100
860	30901	White	960
34	30401	Black	994
6	30701	Lemon Yellow	1000

52Z33(D)—FOREST (Cape Verde) GREEN IRIDESCENT
Comb. 325

100	PNT-20A	Lacquer Thinner	100
294	30705	Gold	394
278	30306	Organic Green	672
120	30102	Medium Iridescent	792
110	30103	Coarse Iridescent	902
68	30603	Permanent Maroon	970
20	30401	Black	990
10	30901	White	1000

52Z11—GUNMETAL GRAY
Comb. 397, 606, 428(U), 642(U)

100	PNT-20A	Lacquer Thinner	100
490	30901	White	590
360	30401	Black	950
40	30204	Organic Blue	990
10	30603	Permanent Maroon	1000

52Z21—TURQUOISE BLUE
Comb. 394, 602, 404(U), 609(U)

100	PNT-20A	Lacquer Thinner	100
506	30901	White	606
190	30401	Black	796
128	30203	Astral Blue	924
76	30306	Organic Green	1000

52Z22—CERULEAN BLUE
Comb. 398, 604, 404(L), 609(L)

100	PNT-20A	Lacquer Thinner	100
836	30901	White	936
30	30203	Astral Blue	966
20	30306	Organic Green	986
14	30401	Black	1000

52Z12—WILLOW GRAY
Comb. 399, 608, 405(L), 428(L), 641(L), 642(L)

100	PNT-20A	Lacquer Thinner	100
796	30901	White	896
74	30401	Black	970
16	30204	Organic Blue	986
14	30503	Medium Red	1000

51Z72—PASADENA YELLOW
Comb. 406

100	PNT-20A	Lacquer Thinner	100
718	30901	White	818
140	30707	Yellow Toner	958
36	30704	Ferrite Yellow	994
6	30401	Black	1000

52Z32—GLASS GREEN
Comb. 409(U), 632(U)

100	PNT-20A	Lacquer Thinner	100
808	30901	White	908
60	30704	Ferrite Yellow	968
17	30203	Astral Blue	985
15	30401	Black	1000

52Z31—CRYSTAL GREEN
Comb. 150, 582, 409(L), 632(L)

100	PNT-20A	Lacquer Thinner	100
416	30401	Black	560
270	30302	Deep Green	830
170	30201	Chinese Blue	1000

51Z61—CARDINAL
Comb. 110, 597, 425(U), 405(U), 633(U)

100	PNT-20A	Lacquer Thinner	100
416	30903	Medium Red	516
380	30603	Permanent Maroon	896
104	30401	Black	1000

52Z81—CARIBBEAN CORAL IRIDESCENT
Comb. 425(L), 633(L)

100	PNT-20A	Lacquer Thinner	100
240	30705	Gold	340
230	30102	Medium Iridescent	570
80	30603	Permanent Maroon	650
84	30604	Toluidine Maroon	734
26	30401	Black	760
240	30001	Fortifier	1000

52Z23—BLUE SATIN IRIDESCENT
Comb. 561
Approximate Match Only

100	PNT-20A	Lacquer Thinner	100
428	30203	Astral Blue	528
170	30102	Medium Iridescent	698
33	30306	Organic Green	731
28	30901	White	759
10	30103	Coarse Iridescent	769
10	30503	Medium Red	779
221	30001	Fortifier	1000



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RINSHED-MASON COMPANY
DETROIT, MICHIGAN**1953 KAISER-FRAZER**LACQUER
CODE NO.LACQUER
CODE NO.LACQUER
CODE NO.649 ANCHOR GRAY
53212644 PEACOCK BLUE
53221(D)097 STARDUST IVORY
53271653 AUSTRALIAN BEIGE
53282646 SABRE JET BLUE
53222098 JADE TINT
53233603 TROPICAL GREEN IRIDESCENT
53231647 COPPER DUST IRIDESCENT
53281(D)597 CARDINAL
53261604 CERULEAN BLUE
53223066 PERSIAN GRAY IRIDESCENT
53211643 JADE IRIDESCENT
53232(D)**ADDITIONAL COMBINATIONS**

ENAMEL CODE	LACQUER CODE		ENAMEL CODE	LACQUER CODE	
110		CARDINAL 53261	435	707(U)	AUSTRALIAN BEIGE 53282
140	096, 584	BLACK	(L)	(L)	CARDINAL 53261
214	654, 106	STARDUST IVORY 53271	436	708(U)	AUSTRALIAN BEIGE 53282
202	099	JADE IRIDESCENT 53232(D)	(L)	(L)	SABRE JET BLUE 53222
203		PEACOCK BLUE 53221(D)	438	710(U)	AUSTRALIAN BEIGE 53282
204		SABRE JET BLUE 53222	(L)	(L)	COPPERDUST IRIDESCENT 53281(D)
206		COPPERDUST IRIDESCENT 53281(D)	439	711(U)	STARDUST IVORY 53271
207		PERSIAN GRAY IRIDESCENT 53211	(L)	(L)	PEACOCK BLUE 53221(D)
208		ANCHOR GRAY 53212	440	712(U)	STARDUST IVORY 53271
213		AUSTRALIAN BEIGE 53282	(L)	(L)	TROPICAL GREEN IRIDESCENT 53231
395		TROPICAL GREEN IRIDESCENT 53231	441	713(U)	ANCHOR GRAY 53212
398		CERULEAN BLUE 53223	(L)	(L)	PERSIAN GRAY IRIDESCENT 53211
432(U)	704(U)	PERSIAN GRAY IRIDESCENT 53211	442	714(U)	STARDUST IVORY 53271
(L)	(L)	ANCHOR GRAY 53212	(L)	(L)	JADE IRIDESCENT 53232(D)
433	705(U)	PEACOCK BLUE 53221(D)	443	715(U)	JADE IRIDESCENT 53232(D)
(L)	(L)	STARDUST IVORY 53271	(L)	(L)	STARDUST IVORY 53271
			444	716(U)	SABRE JET BLUE 53222
			(L)	(L)	AUSTRALIAN BEIGE 53282

KAISER-FRASER—1953—LACQUER

PARTS	BASE-COLORS	COUNTER SETTING	PARTS	BASE-COLORS	COUNTER SETTING
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53Z71—STARDUST IVORY
Comb. 097, 654, 106, 705(L), 711(U), 712(U), 714(U), 715(L), 214, 433(L), 439(U), 440(U), 442(U), 443(L)

100 PNT-20A Lacquer Thinner.....	100
872 30901 White.....	972
18 30704 Ferrite Yellow.....	990
10 30401 Black.....	1000

53Z33—JADE TINT
Comb. 098

100 PNT-20A Lacquer Thinner.....	100
852 30901 White.....	952
20 30306 Organic Green.....	972
22 30704 Ferrite Yellow.....	994
6 30401 Black.....	1000

53Z35—FINE TINT

100 PNT-20A Lacquer Thinner.....	100
780 30901 White.....	880
111 30307 Hydrate Green.....	871
18 30704 Ferrite Yellow.....	887
13 30707 Yellow Toner.....	1000

53Z32(D)—JADE IRIDESCENT
Comb. 643, 099, 714(L), 715(U), 202, 442(L), 443(U)

100 PNT-20A Lacquer Thinner.....	100
280 30306 Organic Green.....	380
190 30705 Gold.....	570
170 30104 Bright Iridescent.....	740
90 30102 Medium Iridescent.....	830
50 30901 White.....	880
45 30707 Yellow Toner.....	925
75 30901 Fortifier.....	1000

53Z21(D)—PEACOCK BLUE
Comb. 644, 705(U), 711(L), 203, 433(U), 439(L)

100 PNT-20A Lacquer Thinner.....	100
515 30203 Astral Blue.....	615
235 30901 White.....	850
150 30707 Yellow Toner.....	1000

53Z22—SABRE JET BLUE
Comb. 646, 708(L), 716(U), 204, 436(L), 444(U)

100 PNT-20A Lacquer Thinner.....	100
708 30901 White.....	808
122 30204 Organic Blue.....	930
60 30401 Black.....	990
10 30603 Permanent Maroon.....	1000

Attach to 1953 Kaiser-Fraser Color Catalog Sheet
53Z25—SKY BLUE (Special)

100 PNT-20A Lacquer Thinner.....	100
738 30901 White.....	838
85 30203 Astral Blue.....	923
40 30307 Hydrate Green.....	983
33 30306 Organic Green.....	988
4 30401 Black.....	1000

Attach to 1953 Kaiser-Fraser Color Catalog Sheet
53Z22—MAROON VELVET IRIDESCENT
(Special Color)

100 PNT-20A Lacquer Thinner.....	100
477 30705 Gold.....	577
274 30604 Tealoidine Maroon.....	851
78 30104 Bright Iridescent.....	828
50 30603 Permanent Maroon.....	878
18 30802 Burnt Sienna.....	885
5 30401 Black.....	1000

Attach to 1953 Kaiser-Fraser Color Catalog Sheet
53Z34—JADE GREEN IRIDESCENT
(Frosted Holly Green Irid.)—Special color

100 PNT-20A Lacquer Thinner.....	100
273 30104 Bright Iridescent.....	373
288 30307 Hydrate Green.....	838
177 30306 Organic Green.....	811
178 30705 Gold.....	881
8 30901 White.....	1000

53Z12—ANCHOR GRAY

Comb. 649, 704(L), 713(U), 208, 432(L), 441(U)

100 PNT-20A Lacquer Thinner.....	100
643 30901 White.....	743
121 30401 Black.....	864
10 30503 Medium Red.....	874
3 30704 Ferrite Yellow.....	877
123 30001 Fortifier.....	1000

53Z82—AUSTRALIAN BEIGE

Comb. 653, 707(U), 708(U), 710(U), 213, 435(U), 436(U), 438(U), 444(L), 716(L)

100 PNT-20A Lacquer Thinner.....	100
819 30901 White.....	919
54 30401 Black.....	973
19 30802 Burnt Sienna.....	992
8 30704 Ferrite Yellow.....	1000

53Z31—TROPICAL GREEN IRIDESCENT
Comb. 603, 712(L), 440(L), 395

100 PNT-20A Lacquer Thinner.....	100
314 30705 Gold.....	414
306 30707 Yellow Toner.....	720
134 30306 Organic Green.....	854
54 30102 Medium Iridescent.....	908
48 30401 Black.....	956
20 30203 Astral Blue.....	976
14 30103 Coarse Iridescent.....	990
10 30901 White.....	1000

53Z23—CERULEAN BLUE

Comb. 604, 398

100 PNT-20A Lacquer Thinner.....	100
831 30901 White.....	931
30 30203 Astral Blue.....	961
20 30306 Organic Green.....	981
14 30401 Black.....	995
5 30704 Ferrite Yellow.....	1000

Attach to 1953 Kaiser-Fraser Color Catalog Sheet
53Z13—CHAMPAGNE WHITE (Special)

100 PNT-20A Lacquer Thinner.....	100
884 30901 White.....	884
3 30307 Hydrate Green.....	897
1 30401 Black.....	898
2 30704 Ferrite Yellow.....	1000

Attach to 1953 Kaiser-Fraser Color Catalog Sheet
53Z21—ROBINHOOD (CRYSTAL GREEN)

100 PNT-20A Lacquer Thinner.....	100
480 30401 Black.....	860
270 30302 Deep Green.....	830
170 30201 Chinese Blue.....	1000



REG. U. S. PAT. OFFICE

RINSHED-MASON COMPANY
DETROIT, MICHIGAN**1954 KAISER-WILLYS**

COMB. NO.

COMB. NO.

COMB. NO.

207, 648 PERSIAN GRAY IRIDESCENT
53Z1135, 237, 673 BERYL GREEN
54W32098, 222, 662 JADE TINT
54Z33218, 658 PALM BEACH IVORY
54Z71227, 667 ISLAND GREEN IRIDESCENT
54Z32(D)224, 664 BLUE COMET IRIDESCENT
54Z21206, 647 COPPERDUST IRIDESCENT
53Z01(D)226, 666 SIGNAL GREEN IRIDESCENT
54Z31(D)238, 671 ARCTIC WHITE
54W12229, 669 POWDER BLUE
53Z24236, 672 BRISTOL RED
54W51**ADDITIONAL COMBINATIONS**

ENAMEL CODE	LACQUER CODE	
461(U) (L)	725(U) (L)	COPPERDUST IRIDESCENT PALM BEACH IVORY
462(U) (L)	726(U) (L)	SIGNAL GREEN IRIDESCENT JADE TINT
463(U) (L)	727(U) (L)	ISLAND GREEN IRIDESCENT PALM BEACH IVORY
465(U) (L)	728(U) (L)	BLUE COMET IRIDESCENT POWDER BLUE
467(U) (L)	731(U) (L)	ARCTIC WHITE BLUE COMET IRIDESCENT
468(U) (L)	732(U) (L)	BLUE COMET IRIDESCENT ARCTIC WHITE
469(U) (L)	733(U) (L)	PERSIAN GRAY IRIDESCENT ARCTIC WHITE

KAISER-WILLYS—1954—LACQUER

PARTS	BASE COLORS	COUNTER SETTING	PARTS	BASE COLORS	COUNTER SETTING
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53Z81(D)—COPPERDUST IRIDESCENT
Comb. 206, 647, 461(U), 725(U)

100	PNT-20A Lacquer Thinner.....	100
495	30705 Gold.....	595
208	30604 Toluidine Maroon.....	803
60	30102 Medium Iridescent.....	863
80	30104 Bright Iridescent.....	943
32	30503 Medium Red.....	975
25	30401 Black.....	1000

54Z21—BLUE COMET IRIDESCENT
Comb. 224, 664, 465(U), 729(U), 467(L), 468(U), 732(U), 731(L)

100	PNT-20A Lacquer Thinner.....	100
425	30201 Chinese Blue.....	525
160	30203 Astral Blue.....	685
110	30102 Medium Iridescent.....	795
38	30104 Bright Iridescent.....	833
21	30401 Black.....	854
16	30306 Organic Green.....	870
6	30901 White.....	876
124	30001 Fortifier.....	1000

54Z31(D)—SIGNAL GREEN IRIDESCENT
Comb. 226, 666, 462(U), 726(U)

100	PNT-20A Lacquer Thinner.....	100
450	30306 Organic Green.....	550
124	30104 Bright Iridescent.....	674
125	30705 Gold.....	799
53	30401 Black.....	852
30	30102 Medium Iridescent.....	882
8	30203 Astral Blue.....	890
6	30901 White.....	896
104	30001 Fortifier.....	1000

54Z71—PALM BEACH IVORY
Comb. 218, 658, 461(L), 725(L), 463(L), 727(L)

100	PNT-20A Lacquer Thinner.....	100
852	30901 White.....	962
28	30704 Ferrite Yellow.....	990
8	30401 Black.....	998
2	30503 Medium Red.....	1000

53Z11—PERSIAN GRAY IRIDESCENT
Comb. 207, 648, 469(U), 733(U)

100	PNT-20A Lacquer Thinner.....	100
213	30401 Black.....	313
169	30104 Bright Iridescent.....	482
64	30102 Medium Iridescent.....	546
51	30204 Organic Blue.....	597
19	30505 Orange Red.....	616
19	30501 White.....	635
5	30603 Permanent Maroon.....	640
360	30001 Fortifier.....	1000

54W51—BRISTOL RED
Comb. 236, 672
(Approximate Match Only)

100	PNT-20A Lacquer Thinner.....	100
509	30503 Medium Red.....	609
217	30606 Light Maroon.....	826
174	30603 Permanent Maroon.....	1000

54W12—ARCTIC WHITE
Comb. 238, 671, 731(U), 467(U), 732(L), 468(L), 733(L), 469(L)

100	PNT-20A Lacquer Thinner.....	100
858	30901 White.....	958
29	30307 Hydrate Green.....	987
7	30401 Black.....	994
4	30704 Ferrite Yellow.....	998
2	30503 Medium Red.....	1000

54W32—BERYL GREEN
Comb. 237, 673

100	PNT-20A Lacquer Thinner.....	100
803	30901 White.....	903
78	30306 Organic Green.....	981
12	30203 Astral Blue.....	993
6	30401 Black.....	999
1	30704 Ferrite Yellow.....	1000

54Z32(D)—ISLAND GREEN IRIDESCENT
Comb. 227, 667, 463(U), 727(U)

100	PNT-20A Lacquer Thinner.....	100
540	30705 Gold.....	640
150	30306 Organic Green.....	790
80	30901 White.....	870
70	30104 Bright Iridescent.....	940
60	30102 Medium Iridescent.....	1000

53Z24—POWDER BLUE
Comb. 229, 669, 465(L), 729(L)

53Z24—POWDER BLUE
Comb. 228, 669, 465(L), 729(L)

100	PNT-20A Lacquer Thinner.....	100
887	30901 White.....	787
121	30307 Hydrate Green.....	888
88	30402 Ebony (Black).....	357
28	30907 Indio Maroon.....	883
15	30203 Astral Blue.....	1000

54Z33—JADE TINT
Comb. 098, 222, 662, 462(L), 726(L)

100	PNT-20A Lacquer Thinner.....	100
855	30901 White.....	955
22	30704 Ferrite Yellow.....	977
16	30306 Organic Green.....	993
7	30401 Black.....	1000

DITZLER COLOR DIVISION
PITTSBURGH PLATE GLASS COMPANY
DETROIT 4, MICH.

SUPPLEMENTAL BULLETIN
1949—1953
KAISER-FRAZER

1949			Two-Tone Combinations (Cont'd)		
Paint Code	Name	Ditzler Code Enamel - Lacquer	Paint Code	Name	Ditzler Code Enamel - Lacquer
101	Oxys Black	DQE-9000-DAL	625	Upper Wedgwood Blue Dark Poly	DQE-10488-DAL
108	Sportsman Beige Poly	DQE-20473-DAL	Upper Lower	Wedgwood Blue	DQE-10497-DAL
110	Cardinal	DQE-50070-DAL	630	Upper Blade Green Poly	DQE-40614-DAL
119	Polar Gray	DQE-30556-DAL	Lower	Ocean Spray Green Poly	DQE-40613-DAL
120	Flax	DQE-80375-DAL	635	Upper Mineral Gray Poly	DQE-30553-DAL
128	Hickory Brown Poly	DQE-20421-DAL	Lower	Pearl Mist Gray	DQE-30552-DAL
130	Horizon Blue	DQE-10029-DAL	640	Upper Green Spray Poly	DQE-40562-DAL
135	Academy Blue Poly	DQE-10439-DAL	Lower	Green Spray	DQE-40563-DAL
145	Wedgwood Blue Dark Poly	DQE-10438-DAL	645	Upper Hickory Brown Poly	DQE-20421-DAL
150	Crystal Green	DQE-40072-DAL	Lower	Doeskin	DQE-20415-DAL
155	Dubonnet	DQE-50132-DAL	650	Upper Cardinal	DQE-50070-DAL
160	Teal Blue	DQE-10412-DAL	Lower	Doeskin	DQE-20415-DAL
165	Ranger Gray	DQE-30556-DAL	1951 Additional Colors		
170	Executive Green	DQE-40948-DAL	Paint Code	Name	Ditzler Code Enamel - Lacquer
175	Yale Blue Poly	DQE-10463-DAL	084	Tropical Green Poly	DQE-41067-DAL
180	Bermuda Tan	DQE-20479-DAL	991	Pasadena Yellow	DQE-80528-DAL
185	Ranger Gray Poly	DQE-30550-DAL	Two-Tone Combinations		
190	Executive Green Poly	DQE-40554-DAL	550	Upper Tropical Green Poly	DQE-41067-DAL
195	Caribbean Coral Poly	DQE-50133-DAL	Lower	Aloha Green	DQE-41042-DAL
200	Adirondack Gray	DQE-50551-DAL	1951		
205	Parakeet	DQE-40611-DAL	The following new colors have been added to the 1951 Kaiser-Frazer production colors now being used.		
210	Linden Green Poly	DQE-40598-DAL	Paint Code	Name	Ditzler Code Enamel - Lacquer
215	Glass Green	DQE-40613-DAL	360-570	Arena Yellow	DQE-80403-DAL
220	Bermuda Tan Poly	DQE-20481-DAL	360-569	Aloha Green	DQE-41042-DAL
225	Mineral Gray Poly	DQE-30555-DAL	1953		
230	Blade Green Poly	DQE-40614-DAL	Additional Color		
235	Saddle Bronze	DQE-20454-DAL	Paint Code	Name	Ditzler Code Enamel - Lacquer
240	Silver Fox Gray Poly	DQE-30528-DAL	150, 582	Robinswood Green (Formerly Crystal Green)	DQE-40072-DAL
245	Horizon Blue Poly	DQE-10471-DAL	See Crystal Green on 1951 Color Card for color chip.		
250	Ocean Spray Green Poly	DQE-40612-DAL	1953		
255	Green Spray	DQE-40563-DAL	New Color		
260	Sportsman Beige	DQE-20474-DAL	Paint Code	Name	Ditzler Code Enamel - Lacquer
265	Garden Green	DQE-40597-DAL		Maroon Velvet Poly	DAL-50354
270	Suede Gray Poly	DQE-30524-DAL	NOTE: The above color will be used in Lacquer only on the Dragon Model.		
285	Green Spray Poly	DQE-40562-DAL			
290	Doeskin	DQE-20415-DAL			
295	Blue Satin Poly	DQE-10484-DAL			
300	Indian Ceramic	DQE-70258-DAL			
305	Crystal Green Synpho	DQE-40668-DYL			
Two-Tone Combinations					
605	Upper Sportsman Beige Poly	DQE-20473-DAL			
Lower	Sportsman Beige	DQE-20474-DAL			
610	Upper Suede Gray Poly	DQE-30524-DAL			
Lower	Silver Fox Gray Poly	DQE-30528-DAL			
615	Upper Garden Green Poly	DQE-40597-DAL			
Lower	Glass Green	DQE-40613-DAL			

RESTORATION? PRESERVATION? ORIGINAL? MODIFICATION? CUSTOMIZATION?

THESE ARE TERMS TOSSED ABOUT VERY LOOSLY AND OFTEN IN A CONFUSING MANNER, CONFUSING TO THOSE THAT ARE NEW ON THE K F O C AND TO THE CAR HOBBY IN GENERAL. THESE TERMS ARE OFTEN CONFUSING TO THE MORE EXPERIENCED MEMBER ALSO BECAUSE OF THE DIFFERENT INTERPRETATIONS OF THE VARIOUS VIEWPOINTS.

THIS ARTICLE IS NOT MEANT TO BE CONSIDERED AS A SET OF RULES, OR AS SPECIFIC INSTRUCTION. THE SUBJECT HAS TOO MANY FACETS AND SHADES TO BE EASILY AND SIMPLY SETTLED BY ANY ONE PERSON. THE OPINIONS MENTIONED ARE STRICTLY THE WRITER'S OWN OBSERVATIONS. NO ONE PERSON HAS THE RIGHT TO TELL ANOTHER HOW TO GET THE MOST ENJOYMENT FROM HIS CAR AND HIS PURSUIT OF THIS FASCINATING HOBBY. SOMETIMES GUIDELINES ARE OF ASSISTANCE AND PERHAPS THESE COMMENTS MAY SERVE AS SUCH.

QUESTIONS THAT COME TO MIND ARE OFTEN INTERWOVEN. ONE QUESTION OVERLAPS THE INFORMATIONAL AREA OF ANOTHER. PERHAPS IT WOULD BE JUST AS WELL TO DISCUSS THESE TOPICS IN THE ORDER USED AT THE TOP OF THIS ARTICLE.

RESTORATION... ? Usually refers to "BRINGING BACK TO ORIGINAL CONDITION" ANY OBJECT WHICH MAY HAVE BECOME THE WORSE FOR WEAR, DUE TO AGE, OR NEGLECT. THIS CAN APPLY TO MANY THINGS. ANTIQUE FURNITURE, FOR EXAMPLE. WE'LL CONSIDER CARS HERE. RESTORATION AS SUCH IS FAIRLY SIMPLE. WHERE THE VARIETY COMES IN IS IN HOW THE PROCESS IS ACCOMPLISHED AND THE END PRODUCT RESULTING. WE MUST NECESSARILY CONCERN OURSELVES WITH AT LEAST THREE COURSES OF ACTION. TWO WILL BE DISCUSSED LATER UNDER THE HEADINGS OF MODIFICATION AND CUSTOMIZATION. THAT LEAVES US ONLY ONE COURSE FOR THIS DISCUSSION. RESTORATION IN THIS CONTEXT WILL APPLY ONLY TO THE PROCESS OF REFINISHING OUR VEHICLES TO ORIGINAL CONDITION AND SPECIFICATION. A CAR THAT NEEDS A NEW COAT OF PAINT MUST BE PAINTED. LUCKILY FOR US ORIGINAL COLORS ARE NO PROBLEM. IN THIS ISSUE OF THE QUARTERLY ARE LISTINGS OF ALL THE ORIGINAL COLORS AS USED FROM YEAR TO YEAR. YOU WILL NOTICE THAT SOME COLORS HOLD FROM YEAR TO YEAR. OTHERS HAVE A CHANGE OF NAME ONLY. THE MIXING FORMULAS ARE INCLUDED FOR THE COLORS FROM 1951 THRU 1955 AND IN THE NEXT ISSUE WE WILL PUBLISH THE MIXING FORMULAS FOR 1947 THRU 1950. IF ANY OF YOU RESTORES ARE IN NEED OF THE FORMULA FOR THE EARLIER YEARS BEFORE APRIL, DROP US A LINE TO THE QUARTERLY AND ASK FOR THE SPECIFIC COLOR YOU NEED.

IF YOU DON'T LIKE THE COLOR THAT YOUR CAR WAS PAINTED, IT STILL IS NO PROBLEM. SIMPLY SELECT ANOTHER COLOR OR COLORS USED IN THAT PARTICULAR YEAR ON THE MAKE OF YOUR CAR, BE IT A KAISER, FRAZER, OR A HENRY J. KEEP TWO THINGS IN MIND WHILE MAKING THIS SELECTION: THE COLOR OF THE UPHOLSTERY IF YOU ARE RETAINING THE ORIGINAL, AND THE FACT THAT THERE ARE HOLDOVER COLORS FROM A YEAR OR MORE PRIOR TO YOUR PARTICULAR YEAR. JUST don't USE A 54 COLOR ON A 53 OR A 52 CAR, FOR INSTANCE.

ARTICLES AND PARTS WHICH WERE CHROME PLATED, SHOULD BE RE-CHROMED, IF IN NEED OF ATTENTION. PARTS, ACCESSORIES ETC. WHICH WERE PAINTED ORIGINALLY, SHOULD NOT BE PLATED SIMPLY FOR THE EASE OF MAINTENANCE OR BEAUTY. IF IT SHOULD BE AN ITEM (RARELY) WHICH COULD BE HAD EITHER WAY, ON YOUR PARTICULAR MODEL, THEN EXERCISE YOUR CHOICE. THINKING OF THE TERM DELUX IN A GENERAL SENSE, WE COME TO APPOINTMENTS OR TRIM ITEMS USUALLY RESERVED FOR THE MORE EXPENSIVE CARS OF THE LINE. THESE ITEMS SHOULD NOT BE INSTALLED ON A MORE ECONOMICAL MODEL UNLESS THEY WERE OPTIONAL ON THAT MODEL AT THE TIME THE CAR WAS NEW. THE BURDEN OF PROOF OF CONTROVERSIAL ITEMS ALWAYS FALLS ON THE EXHIBITOR, AND MUST BE IN THE FORM OF SUITABLE DOCUMENTARY EVIDENCE. NEVER BE ADVERSE TO RESTORING AN ORIGINALLY CHEAPER MODEL AS IT WAS ORIGINALLY PRODUCED. IT MAY NOT SEEM AS FLASHY AS THE OTHERS, BUT IT WILL BECOME MORE AND MORE INTERESTING AS TIME GOES BY. OFTEN IT MAY HAVE A BEAUTY OF LINE AND FORM THAT IS OBSCURED WITH TRIMMINGS ON THE MORE GLAMOUROUS CARS.

WHAT TO DO IN CASE AN ORIGINAL PART CANNOT BE DUPLICATED OR REFINISHED IN A SATISFACTORY MANNER? THEN, OF COURSE, SUBSTITUTE. MAKE THE SUBSTITUTION AS CLOSE TO THE ORIGINAL AS POSSIBLE. KEEP LOOKING FOR THE ITEM YOU NEED. IT WILL BE FOUND AGAIN, OFTEN WHERE YOU LEAST EXPECT IT. NEVER HESITATE TO MAKE A NON-ORIGINAL SUBSTITUTION WHERE IT WILL AFFECT SAFETY OR EFFICIENCY. IN THIS REGARD NO ONE EXPECTS TO FIND ORIGINAL K-F BRAKE LININGS, HYDRALIC LINES OR SPRINGS ETC., IF OTHERS ARE MORE READILY AVAILABLE AND USABLE. UNDERCOATING FOR INSTANCE, WHICH IS SO USEFUL FOR THOSE THAT WHO MUST USE THE CAR ON NORTHERN HIGHWAYS DURING THE WINTER, IS SOMETHING NOT TO BE CONDEMNED IF NOT ORIGINAL ON YOUR CAR. IT IS SOMETHING NOT READILY SEEN AND IT HELPS TO PROTECT YOUR INVESTMENT AND PROLONG THE USEFUL LIFE OF YOUR CAR. SO COMMON SENSE DICTATES TO US ALL. NEW IGNITION WIRING WILL IMPROVE EFFICIENCY. IF IT WAS BLACK, REPLACE IT WITH BLACK. PLEASE, NOT LAVANDER, OR TURQUOISE.

IN GENERAL, RESTORATION IS JUST A PROCESS OF MAKING THE CAR LOOK AND RUN LIKE IT DID WHEN IT WAS NEW. NOT BETTER OR PRETTIER THAN NEW. THOSE THINGS COME UNDER A DIFFERENT CLASSIFICATIONS. ONE THING TO KEEP UPPERMOST IN YOUR MIND IN REGARD TO RESTORATIONS OF AUTHENTICITY AS OPPOSED TO OTHER FORMS OF RESTORATION. PRESENTLY AND FOR SOME TIME TO COME, THERE ARE PLENTY OF KAISER FRAZER CARS TO ENJOY. THEY MAY BE RETORED HISTORICALLY OR IN ANY MANNER THAT SUITS AN OWNER'S FANCY. THIS HAPPY CIRCUMSTANCE WILL CHANGE IN A FEW SHORT YEARS. FIVE? PERHAPS TEN... TEN ALMOST SURELY. THEN THE CAR RESTORED OR PRESERVED AUTHENTICALLY WILL BE THE ONE TO OWN, THE ONE THAT WILL BE WORTH THE MOST IN DOLLARS AND CENTS IN THE WORLD'S HOBBY MARKET. AN EFFORT TOWARD ACCURACY WILL PAY MOST HANDSOMELY, LATER, IF YOUR INTEREST LIES IN PROTECTING YOUR INVESTMENT OF TIME AND MONEY, WHILE ENJOYING THIS HOBBY OF OURS. IN SHORT, IT COST NO MORE, AND USUALLY MUCH LESS, TO DO A RESTORATION AUTHENTICALLY, AND IT MAKES THE CAR MORE VALUABLE IN THE FUTURE.

PRESERVATION? THIS TERM MEANS MUCH TO ONLY THE MOST FORTUNATE. A FEW OF US ARE LUCKY TO FIND THE PROVERBIAL WELL CARED FOR "CREAM PUFF" TYPE CAR. IT USUALLY HAS LOW MILEAGE, IS ALL ORIGINAL IN EQUIPMENT AND HAS BEEN GIVEN "TENDER LOVING CARE". ALL WE HAVE TO DO IS TO CONTINUE THAT CARE AND ENJOY IT IN THE FUTURE. DON'T CHANGE IT, DON'T IMPROVE IT, JUST CLEAN AND MAINTAIN IT AS IT IS. WITH PATIENCE AND LUCK YOU MAY USE IT FOR YEARS AS IS, AND ENJOY THE ENVIIOUS COMMENTS OF YOUR LESS FORTUNATE FRIENDS. IF YOU DO FIND SUCH A CAR, IT USUALLY COMMANDS A PREMIUM PRICE. AND IT IS WORTH IT, TOO, FOR THE DIFFERENCE IS USUALLY MUCH LESS THAN THE RESTORATION. IT MAY NOT BE QUITE AS NEW LOOKING AS THE RESTORED CAR, BUT IT HAS SOMETHING ELSE. IT IS A PIECE OF K-F HISTORY IN EXISTANCE TODAY EXACTLY AS IT WAS WHEN NEW.

ORIGINAL? PRETTY WELL COVERED IN 1 & 2 BUT NOT EXACTLY. SOME HAVE QUESTIONED ALONG THIS LINE... "IF I REPAINT ETC. AS IT WAS ORIGINALLY; ISN'T IT AN ORIGINAL CAR? THE ANSWER, AS WE SEE IT NOW IS NO. IT THEN BECOMES AN "AUTHENTIC RESTORATION". ITEM 2, PRESERVATION AND THIS QUESTION THEN ARE CLEARLY THE MOST CLOSELY RELATED. THIS "FINE LINE" OF DEFINITION AND OVERLAPPING QUALIFICATIONS HELPS MAKE YOUR VOTING THAT MUCH MORE INTERESTING WHEN YOU CONSIDER THINGS WHILE COMPARING ONE FINE CAR WITH ANOTHER.

MODIFICATION? THIS CLASSIFICATION IS IN THE FINEST SPIRIT OF RESTORATION - BUT WITH A MAJOR DIFFERENCE. THE INDIVIDUAL WHO WILL DEVOTE TIME AND MONEY TO THIS PHASE USUALLY TRIES FOR GREATER PERFORMANCE THAT ORIGINALLY INCORPORATED IN THE GIVEN VEHICLE. HE MAY ALSO EXPRESS HIS PERSONAL IDEA OF BEAUTY AS HE SEES IT. THERE HE TIES IN WITH THE LAST NAMED CLASSIFICATION. CUSTOMIZATION, OF WHICH MORE LATER. MODIFICATION CAN BE SIMPLE, SUCH AS THE ADDITION OF SPEED EQUIPMENT DESIGNED TO IMPROVE PERFORMANCE AND FLEXIBILITY. IT MIGHT CONSIST OF DIFFERENT MANIFOLDING AND CABURATION, A HIGHER COMPRESSION HEAD, SPECIAL IGNITION OR THE ADDITION OF A SUPERCHARGER. USUALLY, MODIFICATION WILL EMBRACE EXTENSIVE AND OFTEN EXPENSIVE CHANGES SUCH AS A MOTOR AND, OR

TRANSMISSION SUBSTITUTION TO SOMETHING OF ANOTHER, AND USUALLY LATER, BRAND OF MANUFACTURE, OFTEN INVOLVED PROBLEMS OF DRIVE-TRAIN, SUSPENSION, GEAR RATIO ETC., MUST BE SOLVED. THIS REQUIRES SKILL AND INGENUITY OF THE HIGHEST TYPE FOR A SUCCESSFUL CHANGE OVER. THE RESULT IS ANOTHER K-F PRODUCT WITH A NEW LEASE ON LIFE AND USUALLY A FAR LIVELIER LIFE THAN ORIGINALLY SCHEDULED. PERSONS HAVING DONE THIS TYPE OF CONVERSION USUALLY FOLLOW UP WITH A RESTORATION OF THE REST OF THE PACKAGE, (PAINT, UPHOLSTRY, CHROME ETC.) AND THE WHOLE PICTURE IS ONE OF BEAUTY AND MECHANICAL INTEREST. STRICT HISTORICALS OR "PURIST" TAKE A DIM VIEW OF ALL THIS... BUT USUALLY A LONG CLOSE LOOK. THAT'S WHY WE HAVE CLASSIFICATIONS FOR EACH ONE'S INTEREST. CUSTOMIZATION? HERE IS WHERE THE FELLOW WITH IDEAS REALLY COMES INTO HIS OWN. HE CHANGES ALL SORTS OF THINGS, ALMOST ANY PART OF THE ORIGINAL CAR IS A CHALLENGE TO HIM. HE MAY DO SOMETHING AS EASY AS INSTALL "DRESSY" HUBCAPS, OR GO ON AND ON AND RE-TOUCH AND RE-DESIGN THE CAR TO MORE NEARLY CONFORM TO HIS CAR OF HIS DREAMS, AS HE FEELS IT SHOULD HAVE BEEN BUILT.

FINALLY, AS I STATED EARLIER, THESE THINGS ARE JUST GENERAL GUIDES. KEEP THEM IN MIND WHEN COMPARING ONE CAR WITH ANOTHER AND YOU WILL HAVE AN IDEA OF THE APPROPRIATENESS OF CLASSIFICATION WHEN YOU SEE THE FINISHED PRODUCT PROUDLY DISPLAYED. THE ONLY COMMON DENOMINATOR IN ALL CLASSIFICATIONS IS CLEANLINESS. TAKE ANY CAR AND CLEAN IT, REALLY CLEAN IT THOROUGHLY, AND IT WILL LOOK 1000 PER CENT CARED FOR. WE LIKE THESE CARS, THIS IS OUR SIMPLEST AND LEAST EXPENSIVE WAY OF SHOWING OTHERS OUR REGARD FOR THEM.

FIND THE CLASSIFICATION THAT GIVES YOU THE GREATEST SATISFACTION... AND GO TO IT. THEN ENTER YOUR CLASS AND HAVE FUN LOOKING OVER THE OTHER GUY'S CAR. WE CAN COMBINE THE SERIOUS ASPECT OF SAVING A BIT OF AMERICAN AUTOMOTIVE HISTORY WITH HAVING A DARN GOOD TIME. AND WE STILL HAVE A PRACTICAL PIECE OF USEFUL TRANSPORTATION... HOW CAN YOU BEAT THAT???? SEE YOU AT THE NEXT MEET.....

Kay Eff.

THE FOLLOWING ARE ADDITIONAL PARTS THAT HAVE BEEN CLASSIFIED IN OUR PARTS WAREHOUSE. ALL THESE PARTS PLUS MANY OTHERS ARE AVAILABLE AT THE PRICES LISTED PLUS TRANSPORTATION. THESE PRICES ARE GENERALLY BELOW THE 1955 DEALERS PRICES AND ARE MADE POSSIBLE BECAUSE WE ARE BUYING WHOLE DEALERS STOCKS AT MUCH LOWER PRICES.

PART NUMBER	DESCRIPTION	PRICE
100285	BEAR FENDER REPAIR KIT (AS ILLUSTRATED ON THE INSIDE SACR COVER OF THE LAST ISSUE OF THE QUARTERLY)	\$12.00
200316	TUBE OIL PRESSURE INTERMEDIATE 47-48 FRAZER	.75
200440	MUFFLER 47-48 K - F	5.00
200561	PANEL - CENTER STONE DEFLECTOR 47-48 K - F	1.50
200562	PANEL - LEFT " " " " " "	1.00
200612	AIR SCOOP RIGHT SIDE 47-48 K F	1.25
200660	LATCH, CHROME TRUNK HANDLE AND LICENSE LIGHT 47 K F	6.00
200799	SPARK PLUG CABLE 47-48 K F	.25
200984	DUST PAN LEFT 47-48 K F	1.00
201018	OVERDRIVE TRANSMISSION JOINT PROP FITTING	8.00
201190	SHIM .002 STEERING COLUMN 48-49 K F	.10
201213	HORN BUTTON CABLE 47-K F	.50
201487	BUMPER GUARD 47-48 FRAZER WITH 3 PIECE BUMPER	5.00
201558	GRILL RIGHT 47-48 KAISER TO SERIAL NO. 24327	8.25
201559	GRILL LEFT AS ABOVE	8.25
201868	BUMPER GUARD 47 K 47-48 F WITH 3 PIECE BUMPER	4.50
202247	RADIATOR GRILL UPPER 47-48 KAISER AFTER NO 24327	9.00
202325	SIGNAL LIGHT SWITCHES SANDTONE BEIGE 47-48 FRAZER	5.00
202524	RT REAR DOOR 47-50 K F	20.00
202659	HARNES COURTESY LIGHT 47-48 FRAZER	1.50
202890	JNNER SUPPORT FOR 1 PIECE BUMPER, RIGHT REAR 47-48 K	1.50
202928	REAR FLOOR 47-51 K F	12.00
203296	PLATE, HOOD LOCK LATCH 49 K F	.70
204149	BUMPER GUARD RIGHT REAR 49-50 FRAZER SEDAN AND CONV.	5.85
204323	REINFORCING, LOWER DECK PANEL 49 K F	1.50
204335	PANEL, RIGHT STONE DEFLECTING EXTENTION 49 K F	2.00
204336	PANEL, LEFT AS ABOVE	2.00
204364	BUSHING, FRONT END OF REAR SPRING 49- KF	.60
204584	RIGHT TAIL LIGHT AND BODY COMPLETE 49-50 K	7.25
204621	CABLE AND SOCKET RIGHT TAIL LIGHT 49-50 K	1.25
204680	ACCESS COVER TO RIGHT SPLASH SHIELD 49 KF	2.00
204785	MUFFLER 49 K F SEDAN AND UTILITY	5.00
204827	CHROME MOULDING LEFT FRONT DOOR 49 FRAZER SEDAN & CONV	1.50
204918	LEFT BACK DOOR (3 PIECE) 47-49 SEDAN K F	20.00
204920	LEFT BACK DOOR (1 PIECE) 47-49 K F SEDAN	20.00
205099	MOULDING FRONT DOOR CONVERTIBLE 49 K F	2.60
205100	MOULDING REAR DOOR AS ABOVE	2.60
205104	MOULDING FRONT FENDER RIGHT AS ABOVE	1.30
205207	HEATER CORE 49-50 K F	7.00
205233	SPLASH PANEL CENTER 49 K	4.25
207105	LEFT BACK DOOR 47-49 K F	20.00
207276	PLATE, LATCH AND SPRING 51 K	.70
207537	TIE BRACE FOR RADIATOR CRADLE 51 K	1.40
207588	CHROME MOULDING RIGHT FRONT DOOR 51 K	2.25
207593	MOULDING LEFT WINDOW PANEL 2 DOOR 51 K	3.10
207605	MOULDING REAR QUARTER PANEL 2 DOOR	3.50
207606	MOULDING LEFT AS ABOVE	3.50
207616	MOULDING QUARTER PANEL EXTENTION RIGHT	2.25
207617	MOULDING AS ABOVE LEFT	2.25
207726	RAIL, ROOF SIDE RIGHT, 4 DOOR SEDAN AND UTILITY	2.25
207730	RAIL AS ABOVE LEFT SIDE	2.25

207730	REINFORCING RIGHT ROOF SIDE 4 DOOR SEDAN AND UTIL 51 K	1.50
207731	SAME AS ABOVE LEFT SIDE	1.50
207871	BACK DOOR LEFT 51-55 K	20.00
207890	TRAVELER UPPER DECK LID 51-53 K	18.00
207903	TRAVELER HINGE LOWERLID LEFT	1.50
208535	SPALSH SHIELD LEFT FRONT 51 K	4.90
208541	SHIELD REAR RIGHT	2.50
208554	NOSE PLASTIC CLEAR FOR 51 HOOD ORNAMENT	.50
209010	FLY WHEEL COVER 51K HYDRAMATIC	1.50
209581	BASE HOOD ORNAMENT 51 K	1.00
209582	BODY HOOD ORNAMENT 51 K	2.00
209583	PLASTIC RING CLEAR AND BLACK 51 HOOD ORNAMENT	1.50
209620	PATCH	5.00
209621	PATCH	5.00
209740	MUFFLER HENRY J	4.00
212041	HOOD ORNAMENT HENRY J COMPLETE	4.60
212082	DARRIN & H J HORN RING MEDALLION	1.00
212159	INSTRUMENT BOARD 51 H J	7.00
212403	CHROME MOULDING FRONT DOOR LEFT (NOTCHED) 51-53 K 4 DR	2.25
212405	AS ABOVE 2 DOOR	2.25
212408	MOULDING QUARTER PANEL NOTCHED RIGHT SIDE 2 DOOR	3.10
212785	MOULDING FRONT DOOR LEFT OR RIGHT 2 DOOR	1.50
212787	MOULDING LEFT REAR DOOR	1.25
212788	MOULDING REAR QUARTER PANEL RIGHT SIDE 4 DOOR SEDAN	1.70
212801	HOOD MOULDING H J RIGHT SIDE NOT CHROME	1.50
212802	SAME AS ABOVE LEFT	1.50
212899	TROUGH DECK OPENING RIGHT	.80
212900	SAME AS ABOVE LEFT	.80
213183	REAR STONE DEFLECTOR 54 K	3.25
213242	BASE HOOD ORNAMENT 52 K	1.00
213296	HOOD ORNAMENT NOSE, PLASTIC H J	.50
213308	INNER TIRE WELL RIGHT REAR H J	14.00
213331	HOOD ORNAMENT H J COMPLETE	4.80
213514	HOOD ORNAMENT BLACK PLASTIC NOSE H J	.50
213579	DOOR BELT MOULDING CHROME 54 FRONT DOOR RIGHT 4 DOOR	3.40
213580	SAME ONLY LEFT	3.40
213582	SAME ONLY 2 DOOR RIGHT FRONT	3.50
213582	BELT MOULDING RIGHT REAR DOOR 4 DOOR 54 K	3.40
213589	BELT MOULDING RIGHT QUARTER PANEL 2 DOOR	3.25
213590	SAME ONLY LEFT	3.25
213592	BELT MOULDING	3.25
213593	MOULDING QUARTER PANEL RIGHT 4 DOOR	1.50
213594	SAME ONLY LEFT	1.50
213902	CLEAR NOSE PLASTIC FOR HJ HOOD ORNAMENT	.50
213940	BASE H J HOOD ORNAMENT	1.00
215593	CHROME MOULDING FOR ?	2.60
215772	PARKING LIGHT LENS 54 K	3.40
	SUNVISORS (OUTSIDE) FOR ALL K F MODELS	8.00
	ALL WEATHER RADIATOR FRONT	5.00



THIS BEAUTIFUL 1961 BELONGS TO SANTIAGO SUAZ SCLER DOWN IN SUNNY ARECIBO, PUERTO RICO



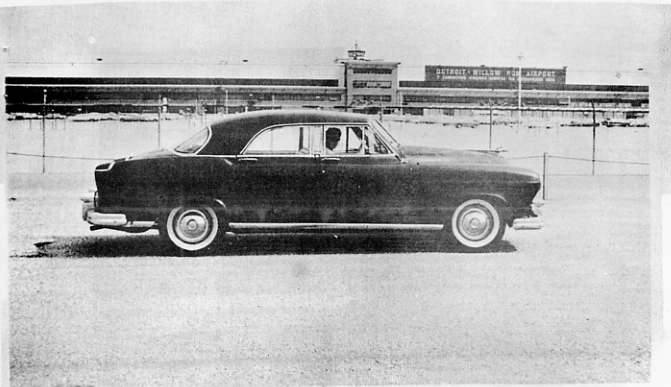
JACK EDWARDS "FOUND" THIS DRAGON AND SAVED IT, HOPES TO BRING IT TO THE NEXT CONVENTION



ABOVE: J M BUTCHINSON AND HIS '54. LIVES IN WINNIPEG MANITOBA.
Below: DARRIN BELONGING TO PVT. JACK EDWARDS WHO IS IN GERMANY TIL 1964. IT'LL PROBABLY FEEL GOOD TO GET OUT OF THAT ARMY JEEP AND BACK TO A DARRIN

ABOVE FORD '47 FORDERS LIKE THIS ONE, Jerome C. Casper of Milwaukee owns it.
Below: MRS TOM WILSON LOCKING OVER THE FINEST FINCHING SPECIAL FOR A FUTURE SPICY IN THE QUARTERLY. IT FEATURES A SPECIAL BACK SEAT MADE ESPECIALLY FOR BUSINESS CONFERENCES.





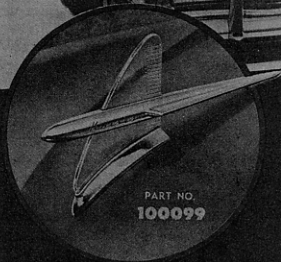
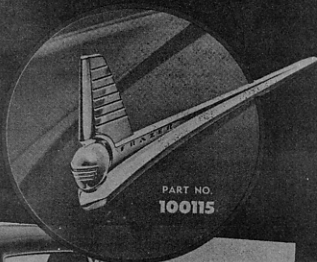
Above.. The RETURN TO WILLOW RUN.. One day Tom Wilson drove his Frazer back to the factory where it was built many years ago and snapped this picture.

Below.. This is the before picture of the Convertible Tom Wilson bought in St Louis with the serial #001001 which makes it either the first or second Convertible made in 1951. We hope to see the after picture at some meet or convention.



Here's what you've been waiting for...

NEW BEAUTIFUL
STREAMLINED
**HOOD
ORNAMENTS**



Hood Ornaments — one for the Kaiser and one for the Frazer — designed and created to blend harmoniously with the over-all styling of these two great cars.

The Kaiser ornament is a combination of translucent plastic surrounded by chrome, and the Frazer is all in brilliant chrome.

Installation of these hood ornaments will not only serve to further identify and distinguish these cars — one from the other — but will be a driving aid to those owners accustomed to using a hood ornament for this purpose.

KAISER-FRAZER SALES CORPORATION

KAISER-FRAZER CORPORATION

WILLOW RUN, MICHIGAN, U.S.A.